

GONZO



#533/4

TWIST THAT NERVE

ISSN 2516-1946



# GONZO

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## LEST WE FORGET



John Brodie Good



Dave McMann



Mick Farren



Corinna Downes



Tim Rundall



THE THREE  
COMMANDMENTS OF GONZO  
WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.  
Otherwise... enjoy



# Kelly Kettles for Ukraine

My Dear Friends,

Like many people, I have spent much of this year gazing in horror at the news stories which have come from Ukraine. It seems beyond belief that the levels of bitterness, conflict and brutality could be seen in a contemporary European country. Also, like many of you, I have felt impotent in that there is nothing that I could do directly to help those who have been dispossessed or whose lives are in danger from this conflict.

Being a cynical old fellow, I don't usually like sending money to charities unless I know exactly where the money will be spent. Now, the opportunity has arisen for us all to send money to somewhere, where we know exactly where it will be spent. As I believe some of you know, my brother Richard, is a clergyman based in Germany. I am also a member of the Church of England, albeit with a far more esoteric overlay. I have always admired what my brother does, but never more so than at the moment.

He visited Ukraine recently, and as a direct result of this he has started a remarkably generous and game-changing campaign. I was so moved when I heard about this, that I decided it was my duty, not only as his brother but as a human being to help him in any way that I could. Hence this feature which is going to appear in all the various publications I edit until the Spring, and if the war is still going when the weather begins to get colder next year, I shall do the same again.

I do urge you all to get involved as much as you can.

Love to you all,  
Jon Downes

Dear friends,

## KELLY KETTLES FOR UKRAINE

Those of you who joined us on Zoom in Church today know something of this already. Following my recent visit to Ukraine, we have been led to launch a charity appeal to send wood burning kettles to the Ukraine so that people have means to boil water and cook without the need for gas or electricity. A combination of freezing temperatures and frequent power outages caused by war damage has left the lives of thousands of Ukrainian people in jeopardy.

## YOU CAN HELP

From Ireland comes the amazing "Kelly Kettle" which boils 1.6 L of water in a matter of minutes with just a handful of e.g. dry sticks, newspaper, acorns, bark, pine cones etc. Fill it with water, light a small, safe, contained fire in the base and the water in the chimney is quickly heated from within. Use the stove and cook set provided and meals can be cooked over the chimney.



Patrick Kelly of Kelly Kettles is kindly supporting this project by offering each unit at trade prices just €69 (RRP €134) for each 1.6 L Unit including kettle, stove, pans and mugs/plates. The money will all be used for buying kettles and arranging their delivery and nothing else. There are no other costs to cover. If you would like to support us please make your donation by direct bank to : Charity account: Lippische Landeskirche : Spendenkonto bei der Sparkasse Paderborn-Detmold:





IBAN: DE97 4765 0130 0000 0484 47

Please add the keyword “Kettle for Ukraine” or “Kessel für die Ukraine”

Having made your donation please record the amount you have donated in the donation tracker. All will be explained when you click on the following link which will take you to our information page: Kelly Kettles for Ukraine

<https://www.taskcards.de/#/board/cc1c8c48-a00c-48d0-bcef-315f7673a47c/view?token=7140bc4f-66e5-4882-9380-ca36b7a9bdea>

Alternatively you can use this QR Code with your phone which will take you to the same site:

Please feel free to forward the Link and QR Code onto anyone and everyone you can think of. Donations will be collected and bulk purchase (s) will be made by us directly from Kelly Kettles who will ship the units to our NGO contact in Romania for onward transport to Kyiv or an NGO in Germany who will do the same. Your donation will be used to purchase kettles and offset the minimal cost of transportation only. There are no other additional costs and the NGO, especially in Romania is known by me personally and is to be utterly trusted. The receiving NGO in Kyiv work especially with Ukrainian war widows, orphans and displaced people.

Please do give generously, but every little helps.

Thank you and bless you

Richard







Dear Friends,

Welcome to the first issue of 2023.

As always, I am extremely pleased to see the passing of what is euphemistically called the "Festive Season". It is not a time of year which I enjoy and although I don't bang on about it in public often, I am a Christian and the way that the birth of our Lord and Saviour has been changed into a

walking snowman with reindeers bearing bright red noses I find massively irritating. Moreover, as I get older, I think that I have more and more in common with Ebenezer Scrooge and I find myself wanting to shout "bah humbug!" at the postman every time he brings me more Christmas cards. Since the postie has been on strike over the Yuletide break and it is now well into January with Christmas cards still arriving, it makes me want to emulate the archetypally disaffected postal workers by climbing the water tower in the middle of the village, taking pot shots at all and sundry with a high-powered hunting rifle whilst simultaneously refreshing myself with a bottle of neat gin.

However, there are several problems with this idyll:

1. There is no water tower in the middle of the village.
2. I have no high-powered hunting rifle. I do have a BB gun somewhere, but I can't find it.
3. I can hardly climb the stairs let alone a hypothetical water tower.
4. I no longer drink gin because it gives me heartburn.



# GULLIBLE'S TRAVELS



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I think that I have more and more in common with Ebenezer Scrooge and I find myself wanting to shout “bah humbug!” at the postman every time he brings me more Christmas cards.

So, all in all, that particular scenario is a non-starter.

Having been thwarted in that particular ambition, I find myself without any other option than to dictate this ‘issues’ editorial to my lovely amanuensis, Karen.

I should probably add the words “long-suffering” to my description of Karen, because if I am going to be honest about it, I can’t imagine being a secretary to an irascible old sod, using long words which

no-one else has heard of. I also seem to be making her laugh when she is suffering from a chest infection, which I am sure would probably be treated as a “hate crime” in these decadent days.

My late wife believed in all sorts of things which were too far-out for even me to believe in. I am, as you may or may not know, reasonably well known in Fortean circles as a writer of esoteric matter. For my day job, I am the director of the Centre for Fortean Zoology which is an esoteric





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organisation that travels the world looking for mystery animals and investigating the truth behind various mythical and folkloric creatures. We have even been known to go in search of vampires, but that is a totally different story altogether. However, as much as I believe in all sorts of strange things, there are points at which I draw the line. My late wife was a fervent believer in astrology. Now, whereas I think there is a small kernel of truth behind it, to my mind most astrology is bollocks. For the record, I think that - particularly in the days when food was truly seasonal - the body chemistry of men and women was affected by the rhythm of the seasons; the chemical make-up of both sperm and ova, would be different depending on the time of year. Once an ovum had been fertilised by the aforementioned sperm, both being seasonally affected by the chemicals in the diet of the man and woman in question, the embryo would spend the next nine months inside the female who again would be seasonally affected by the chemicals in the food she ate. She would then pass the seasonal chemicals onto their unborn baby.

Therefore, the claims that people born at a certain time of the year would share a certain number of traits characteristically, emotionally and psychologically is not unreasonable.

Some of the most important relationships in my life have been with people born under the star sign of Capricorn. My first wife, several girlfriends, and my long standing friend and colleague Richard Freeman, are all Capricorns. They certainly share more emotional and psychological characteristics than can be explained by pure chance. However, this might just be me using unconscious 'confirmation bias', and like Captain Ahab, "smelling land where there is no land".

I think it is a fair supposition to allow this level of astrological theory to be a reasonable one at least.

There is other stuff which I think is less likely, and one of these is the currently popular doctrine of Mercury in Retrograde.

Over to those jolly nice people at Astrologyzone.com:

"Because Mercury is the planet situated closest to the Sun, its orbit is much shorter than that of Earth. About three or four times a year, Mercury speeds past Earth, and that is when we experience a Mercury retrograde period. If you were in a car and another car passed you, you could tell it was going faster than you. But if it slowed down and you then passed it, it would appear that that car was actually going backwards. Then when the other car speeds up and passes you again, it kicks up all of the dust in the road. As Mercury speeds by, it is like a train flying past, creating a powerful, turbulent gust of "wind" in its wake. The turbulence and disruption Mercury creates when it retrogrades can affect what we feel on Earth in our everyday lives".

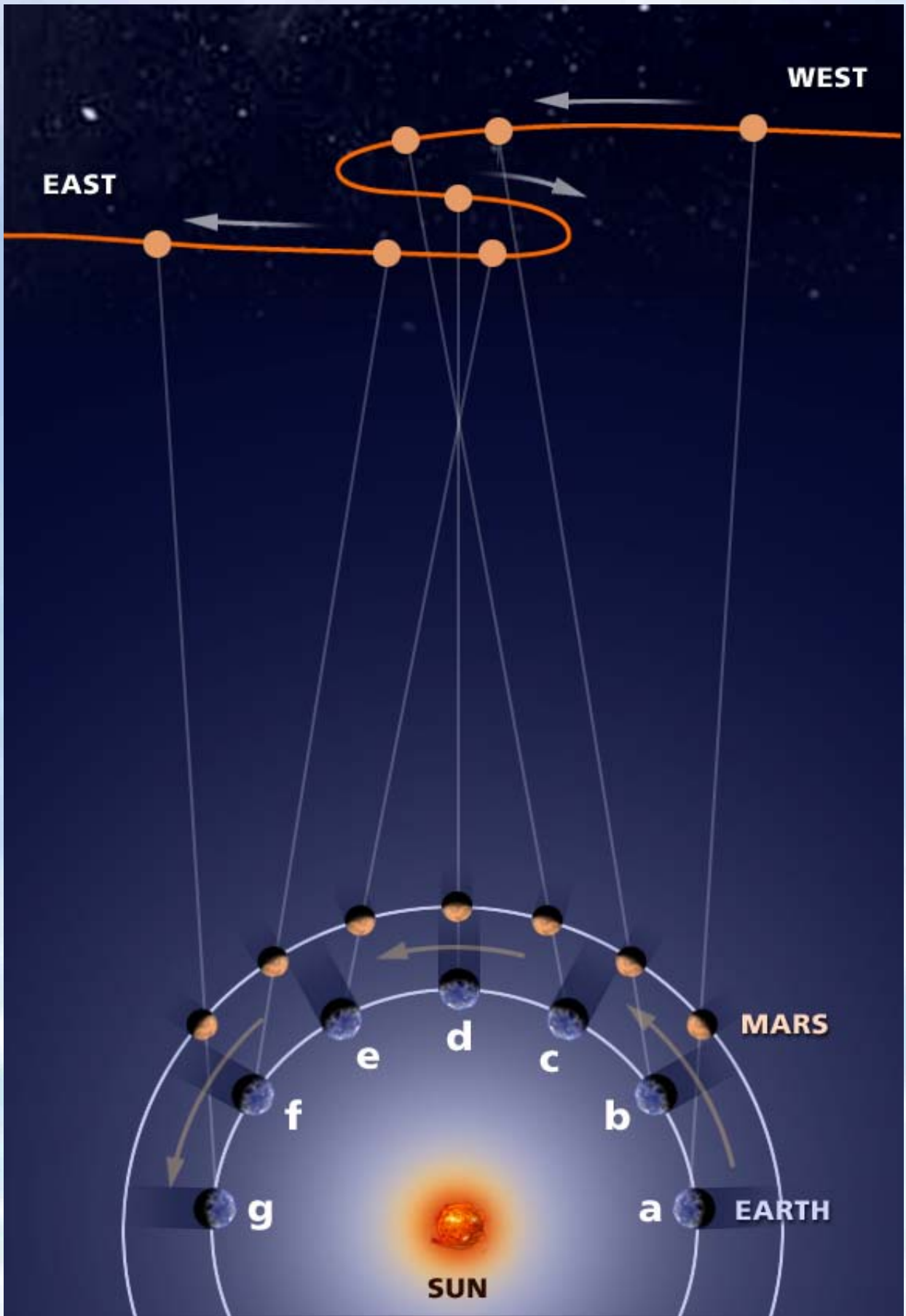
Does this affect a susceptibility upon us all?

Well, Mercury is the planet of communication technology and communications in general, presumably because the original Mercury was the Messenger of the Gods. If you type "Mercury in Retrograde" into Google you get this unreferenced description:

"You can expect an increase in delays, frustrations, miscommunications and even technological mishaps. And when Mercury is in retrograde, plans are rarely ever set in

اللجنة لهم إذا كانوا لا تأخذ نكتة







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stone, so it's not the most ideal time to sign contracts or make life-altering decisions."

I first heard of this when reading *The Last Days of John Lennon: A Personal Memoir by Frederic Seaman - Lennon's personal assistant during the last years of his life.*

His testimony has been partially invalidated by the fact that Yoko Ono has sued him on a number of occasions firstly, accusing him of stealing Lennon memorabilia from the family collection and secondly, as recently as 2020, for allegedly violating a court order that prevented him from giving interviews about the late Beatle.

However, his book does have a ring of truth about it, and Yoko's legal assaults on him do smack somewhat of damage limitation.

In the late 1980s, Albert Goldman wrote a book depicting Lennon's last years as him staying in bed for weeks on end and being often off his head on heroin.

Fred Seaman's description of late-period Lennon is nowhere near as extreme as Goldman's, but as Michael Bleicher writes, "Lennon was functional enough to put on some clothes, walk down the block, and turn on the Lennon charm when he's in the mood to do so, but stifled and depressed enough to retreat to his room for hours or days on end, where he does drugs, looks at Playboy or the TV, doesn't write music, listens to Muzak versions of his own songs, and reads about psychology or the occult".

According to Seaman, one of the "occult" things that Lennon believed in most was Mercury in Retrograde. It is well known that Yoko in particular believed in all sorts of esoteric stuff, and the book implies that John got his belief in Mercury in Retrograde from his wife.

Mercury in Retrograde is also the title of a 2017 movie, about communication problems in the relationships between three different couples who decided to take a vacation together in a lakeside

cabin in Michigan, USA. It seemed that no sooner had I read about the concept of Mercury in Retrograde in the Lennon book, than I was coming across 'it' in all sorts of different circumstances. About the same time, I was socialising with one of the regular contributors to this magazine. By chance, it was his Astrology-studying wife who knew that my wife too was interested in the subject and who would talk to her regularly about it. It was here, as I said, that Corinna coincidentally discovered the concept of Mercury in Retrograde (although we all know from my old friend Tony "Doc" Shiels, that there is no such fucking thing as a coincidence). Within a couple of weeks of me reading the Fred Seaman book, Corinna had first learnt about the subject and then I started hearing it or reading about it, or otherwise encountering the concept, all over the place. Confirmation bias again. Personally, I am not going to make any such claims for or against, partially because I don't really care.

However, Mercury is in Retrograde again as I write this or rather as I dictate it to the lovely Karen. Is this the reason why I keep on having computer mishaps? Is this the reason why I have had arguments with some of my closest friends? Is this the fact that Mercury appears to be going backwards at least on some sort of peculiar cosmic level?

Is it bollocks!!

I think that more people find the euphemistically known "Festive Season" to be irritating and more stressful than they let on. Apart from the fact that I may not drink any more, (much to my body's surprise) but I find most other people including people who don't usually partake but still do, find it is a shock to the system that makes them more irritable and argumentative than they would have been normally. Add to this all sorts of other socio economic forces that I can't be bothered to list, and I think that the effects of Mercury in Retrograde over the last few weeks can largely be discounted.



## WHEN MERCURY IS RETROGRADE...

### FOCUS ON

Using your intuition rather than logic  
Looking at problems or issues from a new perspective & with a new understanding

Being flexible, especially when traveling, double check all details  
Ensuring your hard drive, smartphone, tablet etc. all have fresh back ups  
Getting a tune up before heading off on a road trip

Creativity - paint, draw, dance, read, write & make music

Re-organizing, reviewing & reflecting  
Slowing down, meditation & journaling

Accepting that there may be frustrations re-dos, delays, miscommunications & melt-downs

### AVOID

Making any major purchases, negotiating or signing contracts  
Making life changing decisions  
Going on a first date (things may not be as they seem when Mercury goes direct)

Behaving recklessly  
Purchasing electronic equipment, especially computers  
Arguing or fighting (high propensity for mutual misunderstanding)

Starting a new job, signing a new lease or buying a new house  
Assuming any understanding on another's part during this time

Launching a new business or putting on a big event  
Hiding under a rock during this time!

LOVE AND LUMIERE



But what about the rest of the year? Personally, I think our old friend 'confirmation bias' will come into play again. For those of you who don't know, according to our jolly nice friend Wikipedia: "Confirmation bias is the tendency to search for, interpret, favour, and recall information in a way that confirms or supports one's prior beliefs or values. People display this bias when they select information that supports their views, ignoring contrary information, or when they interpret ambiguous evidence as supporting their existing attitudes".

So there, I think that we have proven beyond all reasonable doubt that the reason the lovely Karen has made a few computer mistakes this morning is because she has a horrible cough symptomatic of a bad rhinovirus rather than anything involving either the Messenger of the Gods or the planet named after him.

I hope you enjoy this issue.

Hari Bol  
Jon

### IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>



# Dramatis Personae



**THE GONZO WEEKLY**  
*all the gonzo news that's fit to print*  
ISSN 2516-1946

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

## NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange cat) ably assisted by:

**Alan Dearling,**  
(Contributing Editor, Features writer)  
**Douglas Harr,**  
(Features writer, columnist)  
**Bart Lancia,**  
(My favourite roving reporter)  
**Thom the World Poet,**  
(Bard in residence)  
**Graham Inglis,**  
(Columnist, *Hawkwind* nut)  
**C.J.Stone,**  
(Columnist, commentator  
and all round good egg)  
**John Brodie-Good**  
(in memoriam)  
**Jeremy Smith**  
(Staff Writer)  
**Richard Foreman**  
(Staff Writer)  
**Mr Biffo**  
(Columnist)  
**Kev Rowland**  
(Columnist)

**Richard Freeman,**  
(Scary stuff)  
**Orrin Hare,**  
(Sybarite and literary *bon viveur*)  
**Mark Raines,**  
(Cartoonist)  
**Davey Curtis,**  
(tales from the north)  
**Phil Bayliss**  
(Ace backroom guy on proofing and research)  
**Dean Phillips**  
(The House Wally)  
**Rob Ayling**  
(The *Grande Fromage*,  
of whom we are all in awe)  
and **Peter McAdam**  
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

Jonathan Downes,  
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Fax+44 (0)7006-074-925  
eMail jon@eclipse.co.uk



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# so what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and **SUBSCRIBE TODAY**



# THE <sup>gonzo</sup> NEWSROOM

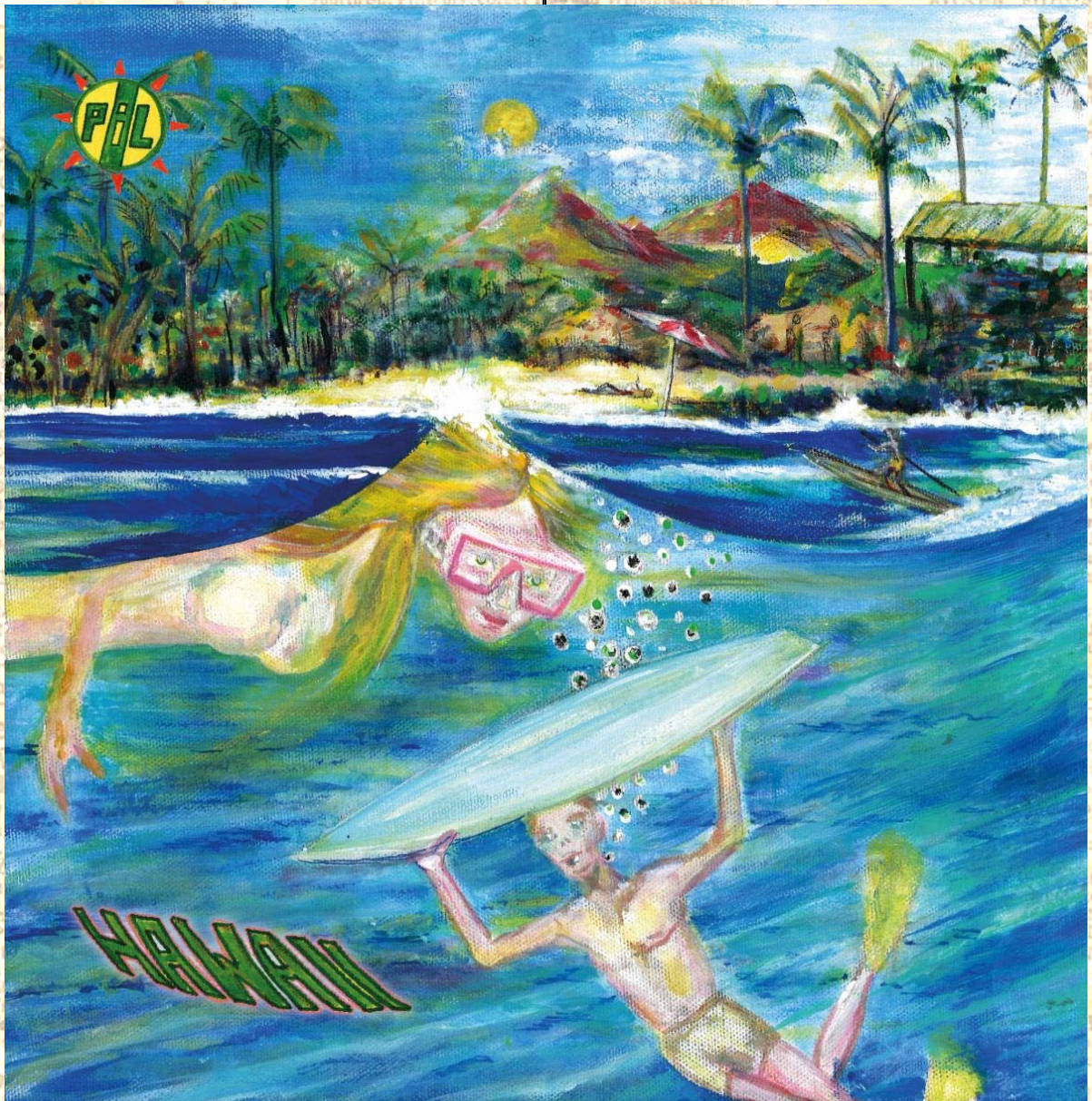
## TWO SIDES TO EVERY STORY

<https://www.music-news.com/news/UK/154836/John-Lydon-s-Public-Image-Ltd-makes-bid-for-Eurovision>

John Lydon's Public Image Ltd (PiL) is

making a bid to win the 2023 Eurovision Song Contest.

The former Sex Pistol's band has recorded an emotional entry for Ireland called 'Hawaii', which is a love letter to Lydon's





# THE <sup>gonzo</sup> NEWSROOM

wife, Nora, who has Alzheimer's.

The 66-year-old punk rock star - who cares for his spouse - said: "It is dedicated to everyone going through tough times on the journey of life, with the person they care for the most.

"It's also a message of hope that ultimately love conquers all."

## RADIOHEAD RETURNS

<https://www.music-news.com/news/UK/154825/Radiohead-to-start-looking-at-ideas-in-2023>.

Radiohead are planning to return in 2023, according to drummer Phil Selway.

The group hasn't toured since 2018 and their last release was a 2021 triple album celebrating two decades since the release of their records 'Kid A' and 'Amnesiac' along with a compilation of B-sides titled 'Kid Amnesiac' - however, Phil has now revealed the bandmates are aiming to get together soon to discuss ideas for their next project.

He told Spin: "We've been very focused on the whole 'Kid A'/'Amnesiac' thing, and I think that's coming to its natural conclusion, going back through the reissue and [creating] the game scenario around that.

"We're going to get together at the start of





# THE <sup>gonzo</sup> NEWSROOM

[2023], and I'm sure we're going to start looking at other ideas for what comes next."

## TWELVE MONTHS OF KATE <https://www.music-news.com/news/UK/154638/Kate-Bush-had-rollercoaster-2022>

Kate Bush has had a "crazy, rollercoaster" year.

The 64-year-old singer has reflected on the ups and downs of 2022, including the "horrific" invasion of Ukraine by Russia, the death of Queen Elizabeth, and her own

career resurgence after her 1985 single 'Running Up That Hill (A Deal With God)' featured in 'Stranger Things'.

In a message shared to her website titled 'Merry Christmas', Kate wrote: "I don't think any of us have ever known a year like this one.

"Life became incredibly frightening in the pandemic, but just as we think it might be over soon, it seems to keep going. It's a bombardment — the horrific war in Ukraine, the famines, the droughts, the floods... and we lost our Queen.





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ARISE SIR BRIAN

<https://www.music-news.com/news/UK/154710/Brian-May-becomes-Sir-Brian-Harold-May-with-Knighthood-in-2023-Honours-List>

Queen guitarist Brian May has been honoured with the title Sir in the 2023 New

Year's Honours List published Friday December 30th, 22.30.

Brian's Honours List citation recognises Brian as: Dr. Brian Harold May CBE

"Musician, Astrophysicist and Animal





# THE <sup>gonzo</sup> NEWSROOM

Welfare Advocate. For services to Music and to Charity.”

Already carrying the title of Dr. as well as previously receiving a CBE, the Queen musician now receives the award of a Knighthood, adding the honorific title Sir to his name, hereafter to be recognised with the full title Sir Brian Harold May CBE. Brian’s wife of 22 years, Anita Dobson, may use the title of Lady May.

In receiving his recognition, Sir Brian responded saying:

“I’m happy and grateful to receive this honour. I will regard the knighthood not so much as a reward, but more as a charge – a commission - for me to continue to fight for justice - to be a voice for those who have no voice. I will endeavour to be worthy - to be that Knight in Shining Armour.”

May was appointed Commander Of The Order Of The British Empire in 2005 for "services to the music industry and for his charity work".

He is a doctor of astrophysics after resuming his studies and achieving his PhD from Imperial College, London in 2007.

**BACK IN BLACK**  
<https://www.music-news.com/news/UK/154750/Black-Sabbath-s-Tony-Iommi-wants-to-make-a-solo-album>

Black Sabbath star Tony Iommi wants to make another solo album. The 74-year-old rocker shot to fame as a co-founder of the heavy metal band more than 50 years ago



alongside Geezer Butler, Ozzy Osbourne, and Bill Ward and while he released his debut solo 'Iommi' in 2000, he now feels it is time to have another go at his own LP around several other projects.

He said: "It’s been a good year for me, 2022, in parts anyway. I’ve been writing and recording. I’m having a new studio built, which I’m really pleased about. Well, actually, the studio is built, and it’s almost ready to go; I’m just waiting for some equipment. Because of the war [in Ukraine], it’s sort of stopped some of the parts coming through. But we’re almost there. In another couple of weeks, I think I’ll be ready to go in and start work in



# THE <sup>gonzo</sup> NEWSROOM

there, which I'm really looking forward to – writing another album.

"Of course, we're gonna have the Tony Martin box set and Cozy Powell and Neil Murray. And I'm looking forward to that, because a lot of people have asked about that, which is great. They wanted to see when it's coming out. And we've done 'em in succession, really, with these albums. You can't just bring everything out together; it has to come out in [the right] times. So we've had all the original Sabbath stuff come out, box sets, and then we've got the Ronnie [James Dio] stuff. And then the next thing will be the Tony Martin and then my solo stuff."

## PERCY AND PHIL

<https://www.music-news.com/news/UK/154802/Robert-Plant-thanks-Phil-Collins-for-helping-him-when-he-floundered-after-Led-Zeppelin>

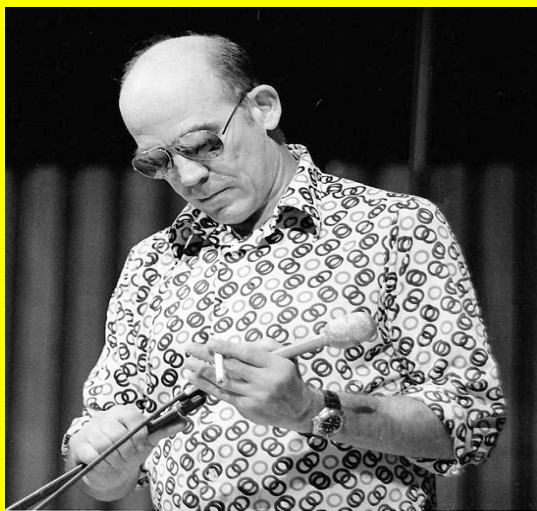
Robert Plant is grateful to Phil Collins for helping him launch a solo career after the



end of Led Zeppelin. The 74-year-old singer admits he "floundered" after the death of drummer John Bonham in September 1980 prompted the band to part ways - and Robert insists he was finally able to get his musical dreams back on track with the help of Genesis star Phil who played drums on debut solo album 'Pictures at Eleven'.

Robert told Vulture.com: "After John passed away and there was no Led Zeppelin, there had to be a way to go. I floundered around a lot because until I was 32, I was in some kind of wild and absurd adventure. I went through all that stuff ... I have a lot of songs under my belt, which I co-wrote with the members of Zeppelin. It was a lot to live up to. I had a lot of people





## WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

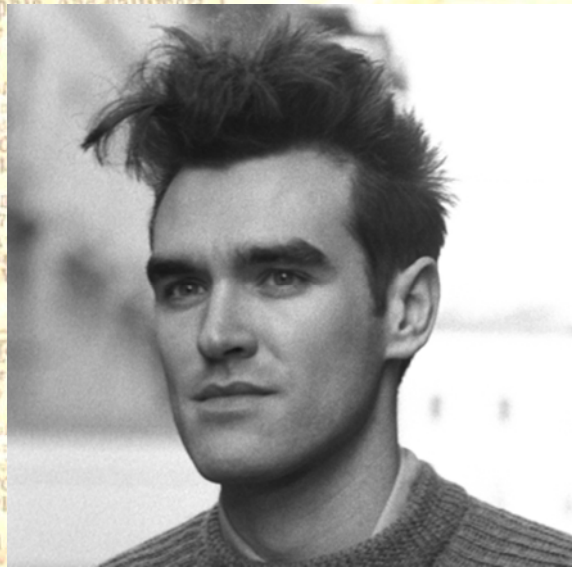
C.J.Stone suggested that as well as explaining Gonzo to those who don't understand, we should do a weekly quote from the man himself...

"How many more of these stinking, double-downer sideshows will we have to go through before we can get ourselves straight enough to put together some kind of national election that will give me and the at least 20 million people I tend to agree with a chance to vote FOR something, instead of always being faced with that old familiar choice between the lesser of two evils?"

Hunter S. Thompson

who gave me support and strength around that time, so I suppose the first two albums were driven by great friends."

He went on to name Phil - who drummed on five songs on 'Pictures at Eleven' - with giving him the support and motivation to move the project forward.



**HEAVEN KNOWS HE'S NOT MISERABLE WITH MILEY NOW**  
<https://www.music-news.com/news/UK/154808/Morrissey-eternally-thankful-to-Miley-Cyrus>

Morrissey has hit back at claims that Miley Cyrus pulled out of a collaboration because of his political views.

The controversial 63-year-old musician recently revealed that Miley would no longer appear on his track 'I Am Veronica' but he has insisted that her reasons for pulling out were unrelated to him.

Writing on his official Morrissey Central website, he said: "In truth, Miley has backed off for reasons unconnected to me, having had a major clash with a key figure in 'the circle'. I cannot give any details about the private fight because ... it is private, after all.



The Gospel According to  
**BART**

Look what my favourite roving reporter sent me especially as we enter a new year. And he writes:

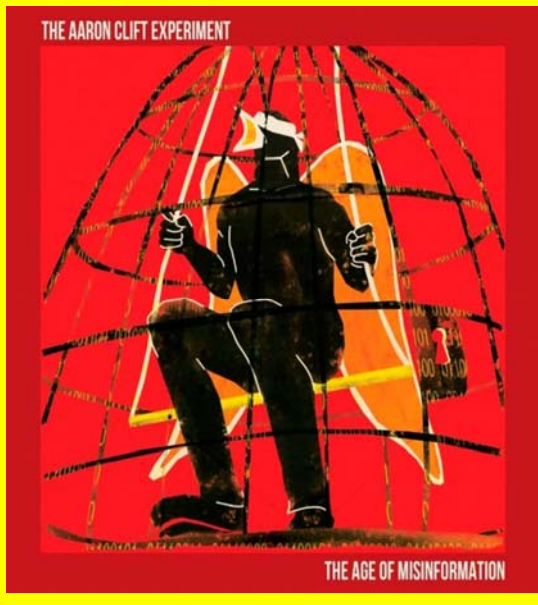
"Interesting Mate.. "

<https://www.goldminemag.com/columns/the-4-best-prog-rock-albums-to-start-off-the-new-year>

The 4 best prog rock albums to start off the new year

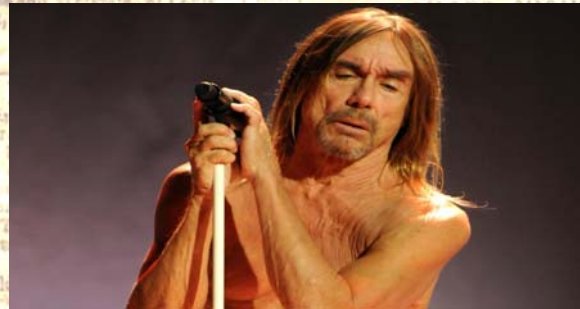
Four albums run the gamut of fresh progressive rock to lead you into 2023.

Howard Whitman Jan 4, 2023



"Miley knew everything about me when she arrived to sing 'I Am Veronica' almost two years ago; she walked into the studio already singing the song. She volunteered. I did not ask her to get involved. Her professionalism was astounding, her vocals a joy to behold.

Every minute that I spent with Miley was loving and funny. She asked if she could be in the 'Veronica' video. I was very honoured. She told me that Morrissey songs are on 24-hour rotation in her house, and she had frequently been photographed in Morrissey t-shirts. Miley came into my world; I did not venture towards hers. I was eternally thankful, and even now, I remain so."



**GRAMMY K-O**  
<https://www.music-news.com/news/UK/154809/I-hate-those-people-Iggy-Pop-rejected-calls-from-Grammys-for-years>

Iggy Pop rejected calls from the Grammys for years.

The former Stooges frontman was finally honoured with the Lifetime Achievement prize at the 2020 Grammy Awards, but he has admitted he refused to speak to Grammys bosses because he didn't want to be "an exhibit in their museum".

He told *Classic Rock* magazine of the accolade and The Stooges making it into the Rock and Roll Hall of Fame in 2010: "Things changed and society met me halfway.

"The Grammys kept wanting to talk to me on the phone and I kept telling my manager: 'I don't want to talk to them. I hate those people. They want me to be an exhibit in their museum or something.'"



# ROCKIN' THE CITY OF ANGELS

**I**N THIS LAVISHLY ILLUSTRATED celebration of classic and progressive rock bands of the 1970s, author Doug Harr shares his vivid memories of the mind-altering rock spectacles he witnessed in his hometown of Los Angeles—the City of Angels—at the genesis of a new art form. Get a front-row seat at three-dozen spectacular concerts and the albums that spawned them. Revisit these legendary records and concerts along with reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images—most never-before seen—by the era's best rock photographers. This 396-page hardcover book features over 600 images. Foreword by Armando Gallo.

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ROLLING STONES  
JOHN DIXIE DREGS  
TYX HEART WINGS P.F.M.  
HAPPY THE MAN KATE BUSH  
& MORE!




*Rockin' the City of Angels* features the work of some of the rock era's greatest photographers, including Richard E. Aaron, Jørgen Angel, Fin Costello, Ian Dickson, Armando Gallo, Stacey Katsis, Terry O'Neill, Neal Preston,

Michael Putland, Jim Summaria, Lisa Tanner, Brian Weiner, Neil Zlowzower and more!



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# JON MODERN LIFE IS RUBBISH



It is very difficult to be a journalist in these times with the story that is on everybody's lips changing so rapidly. Each day I am receiving stories from all around the world; some from people I know, others from total strangers. This is undoubtedly the worst global crisis to happen in my lifetime, and I am 63 this year, and I wrote a few years ago that I thought that Covid was "going to be the biggest game changer at least since 9-11, and possibly since the end of the Second World War. Whatever happens during the unfolding crisis, nothing will ever be the same again".

But then came a vicious war in Eastern Europe and the threat of Armageddon, and whilst all this shit is going down things all around us are going tits up.

I am not even going to attempt to keep an up-to-the-minute journal of events, but I would like to try and produce an ongoing oral history of what happens, and how – most importantly – it affects the readers of this magazine. Please grab me on Facebook, (using my personal account as Jonathan Downes, rather than the magazine account) or by email at [jon@eclipse.co.uk](mailto:jon@eclipse.co.uk) if you want to contribute.



---

# *Things May Come and Things May Go but City Hall Goes on forever*

I never set out to be an investigative journalist. Indeed, I always meant to just write amusing bollocks rather than anything of any substance, but things haven't worked out like that.

A few weeks before Christmas, a friend of mine sent me this letter which he had received from those jolly nice people at Devon County Council that said, "Holy fuck , Finance department wish to start charging XXXX £39.22 a week towards her care, paid nothing to this point , we have asked for an appeal, made an official complaint and declined payment".

I asked him if he wanted me to write about this to which he answered, "I personally think other people have experienced this situation and it is one reason why people are still in hospital".

Later he wrote, "Update, heard of 5 other people who receive similar care getting a letter saying they

have to pay a maximum charge towards care costs". And a week or so later he told me, "Update, my complaint has been moved to Management - Devon County Council think it be XXXXXX Chief Officer for Adult Services".

To send this to somebody just before Christmas, especially when both the recipient and her spouse are disabled, is nothing short of Dickensian.

So she sent it to me.

Knowing next to nothing about how these things are worked out, I could only suggest that he appealed which he promptly did. I will admit that I had no great optimism that this appeal would be successful because over the years when I have appealed, the decision by "the man" has always given me short shrift and my efforts have been rejected. Even the process of applying for Personal Independence Payment [PIP], which I last did in 2017, was a particularly unpleasant experience: the doctor examining me was late, even though he knew that I had another important medical appointment straight after the examination was meant to be finished. He didn't apologise to me; he said that I didn't have a government mandated right to be free of pain; he made me do various exercises which he knew would cause me pain which they certainly did, and he put me through all sorts of other shit which I won't bore you with.

I did indeed miss my diabetic eye appointment later that day but much to my surprise, I was granted PIP on



## Financial Assessment Summary



### Community-based Care and Support

This document explains how we have calculated the maximum weekly amount you have to pay towards your community-based care and support.

Charges are payable from the start of your care. You will pay either your maximum weekly charge or the cost of your care, whichever is the lower amount.

For further information about paying for community-based care and support, please visit our website: <https://new.devon.gov.uk/adultsocialcareandhealth/paying-for-care/>

Reference No.: 97002

Financial Assessment Summary for: [REDACTED]

Your maximum weekly charge (£): 39.22

### Financial Assessment Calculation

#### Section A: Your weekly income

<u>Benefits</u>	<u>Frequency</u>	<u>How much (£)</u>
DLA Care Component	WEEKLY	61.85
DLA Mobility Component	WEEKLY	64.50
State Retirement Pension	WEEKLY	185.15
<u>Other Income</u>	<u>Frequency</u>	<u>How much (£)</u>
<b>Total weekly income (£):</b>		<b>311.50</b>

#### Section B: Your weekly income which we do not include

<u>Benefits</u>	<u>Frequency</u>	<u>How much (£)</u>
DLA Mobility Component	WEEKLY	64.50
<u>Other Income</u>	<u>Frequency</u>	<u>How much (£)</u>
<b>Total weekly income not included (£):</b>		<b>64.50</b>





I'm going to kick people off sickness benefit.

Then, when they can't look for work because they're sick... I'm going to stop their money.

**IAIN DUNCAN SMITH - A VERY NASTY PIECE OF WORK**

my first attempt unlike everybody else I know who has also applied for it.

Another friend of mine who is paranoid schizophrenic and who cannot live unassisted, was not only

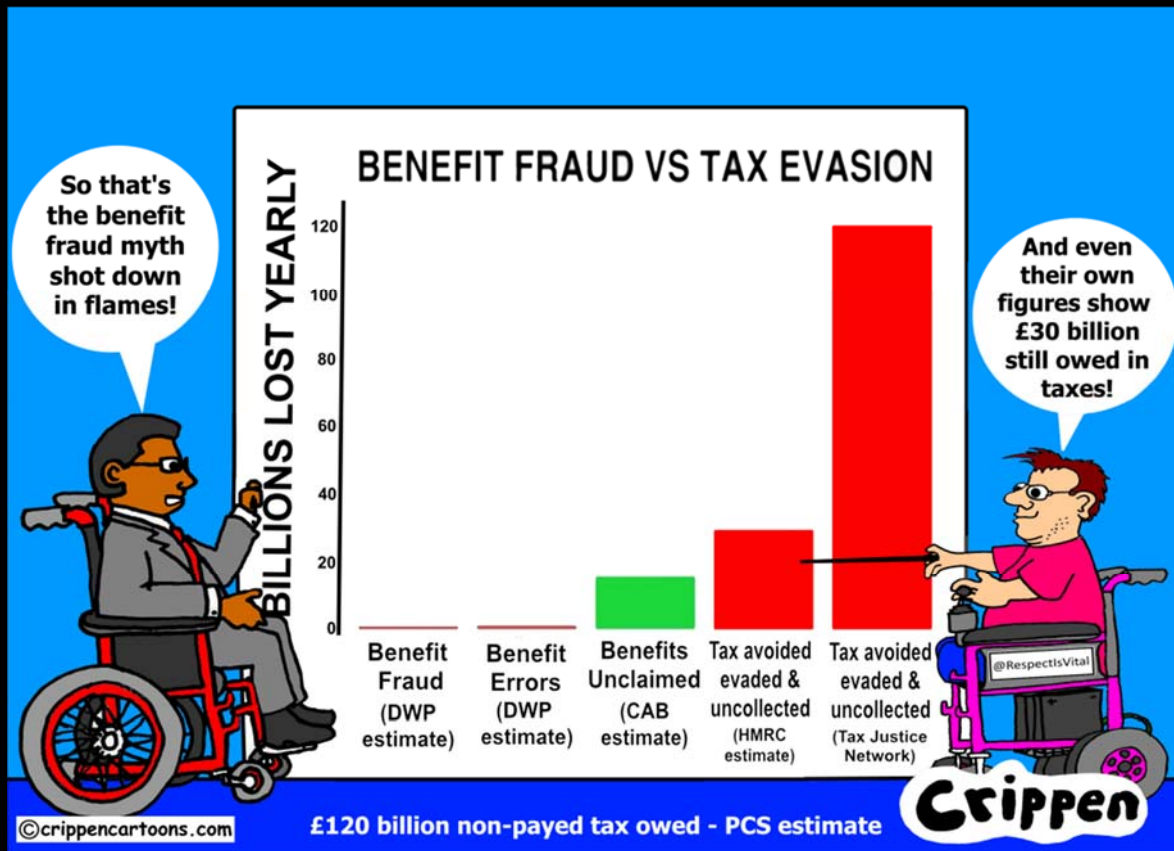
denied PIP, but was made to feel so guilty for applying for it that she didn't appeal despite all the efforts I made on her behalf. So I wasn't feeling very positive about this latest disagreement with those who have



**I'm telling you - it's vital to our economy that sick people starve to death.**

**Selfservatives**





been put in charge of us by a benevolent government.

A week or so later he sent me this:

“Dear Mr XXXXX,

Thank you for taking the time to talk to me today.

To confirm our conversation, I advised you that we are not able to disregard the Care Component of Mrs XXXXX Disability Living Allowance, we complete our financial assessments in accordance with government guidelines set out in the Care Act, link below.

Care and support statutory guidance - GOV.UK ([www.gov.uk](http://www.gov.uk))

I discussed Disability Related

Expenses with both Mrs XXXXX and yourself, and some additional expenses were highlighted which we can consider in a reassessment.

These expenses are as follows:

Sheets - you need to purchase special sheets as Mrs XXXXX bleeds excessively.

You also need to complete extra loads of washing.

You need to purchase soft tissue to aid with Mrs xxxxx' washing as her skin is very delicate.

We agreed that you would provide us with costings and also details of any other expenses that are incurred as a direct result of Mrs xxxxx illness/disability.





When we have received these additional details and costings, we will review the financial assessment and ensure that you are advised of the outcome before Christmas.

Kind regards  
XXX XXX "

And he attached a brief note, "Still need to pay towards care as will not budge on that point, given them list of items required hopefully the review will be more favourable". As far as I can see this seems to be accepted government, or at least local government accepted custom and practice.

Like traders in an Arabic market, they start with demanding far more money than they actually want, before allowing themselves to be

beaten down. This may well be a tried and tested way of conducting the financial negotiations, but I think it is a particularly unethical one.

They are, after all, people who come from the generation for whom the government was an honourable bunch of men and women appointed by the monarch, rather than a bunch of dissolute scumbags whose only real policy seems to be to bribe the electorate with tax cuts any time there is an election due.

We are constantly being told that pensions, benefits and social care are the most expensive part of the government's ongoing costs, but what we are not told is that these costs could be largely offset by tax rises in the commercial sector, particularly a windfall tax on oil and electricity companies, and even a



<http://wp.me/p4Sru1-32H>

## Don't die of ignorance.

**10,600** sickness benefit claimants died between January and November 2011.

**How many have died since?**

The Department for Work and Pensions has been ordered to reveal the figures - but won't do so until after the general election.

**What is the DWP hiding? Were the 2011 deaths just the tip of the iceberg?**

The Conservatives and Liberal Democrats are withholding the facts from you. So, please. **WITHHOLD YOUR VOTE from THEM.**

moderate rise on income tax.

However, the current administration has not gone as far as the Conservative government under David Cameron, who demonised the unemployed and portrayed the disabled as being workshy scroungers who were quite capable of doing an ordinary day's work. Now, I do allsorts of things and I duly pay tax on my earnings, but I have enough nous to know that a large amount of what I spend a lot of my money on consists of perfectly reasonable amounts of tax.

The fact that my taxable expenses this last year included a chicken suit, a rubber rhinoceros head and

various items of what my mother would call "dressing-up clothes", just goes to show that the work I do is more than esoteric.

I am nearly at the end of my rant but, although I doubt whether my writing this will have any direct effect, or that Gonzo Weekly is read in the rarified corridors of power, I do hope that if you are reading this, then next time you have an interaction with somebody from the local or national government, you realise that "haggling" does now appear to be the accepted modus operandi and that you are prepared to get your "haggling" hat on. In my experience it works more often than you might think.

NB: I have redacted all names in this



---

because I do not want to bring down a cloak of opprobrium upon anybody's head, not even the poor woman at Devon County Hall who is, after all, only obeying orders.

However, you will remember that the instructions given to the judiciary at the Nuremberg trials stated that, "only obeying orders was not a satisfactory defence".

When another year has gone by and there's still no cure for your illness

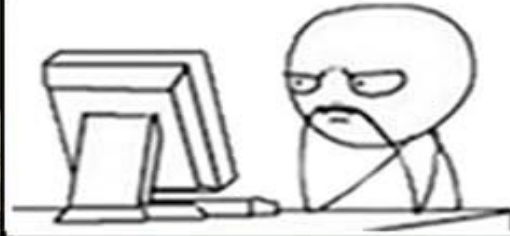
@chronicpainjokes



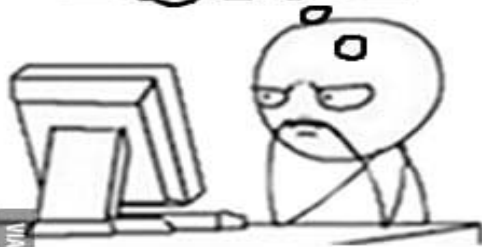




Everything seems to be in order Mr. Yoda. Here's your Disability benefit cheque



Poor guy really needs this. He can hardly walk!



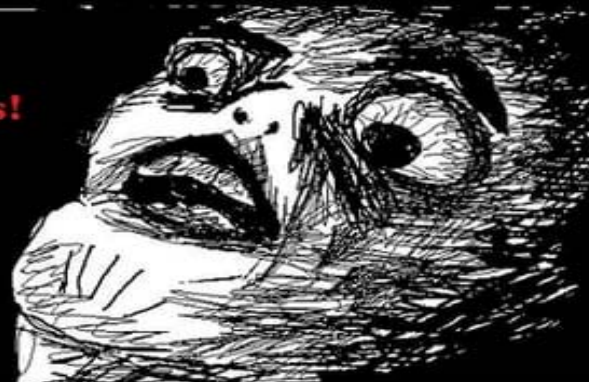
Grateful I am. Hehehehe



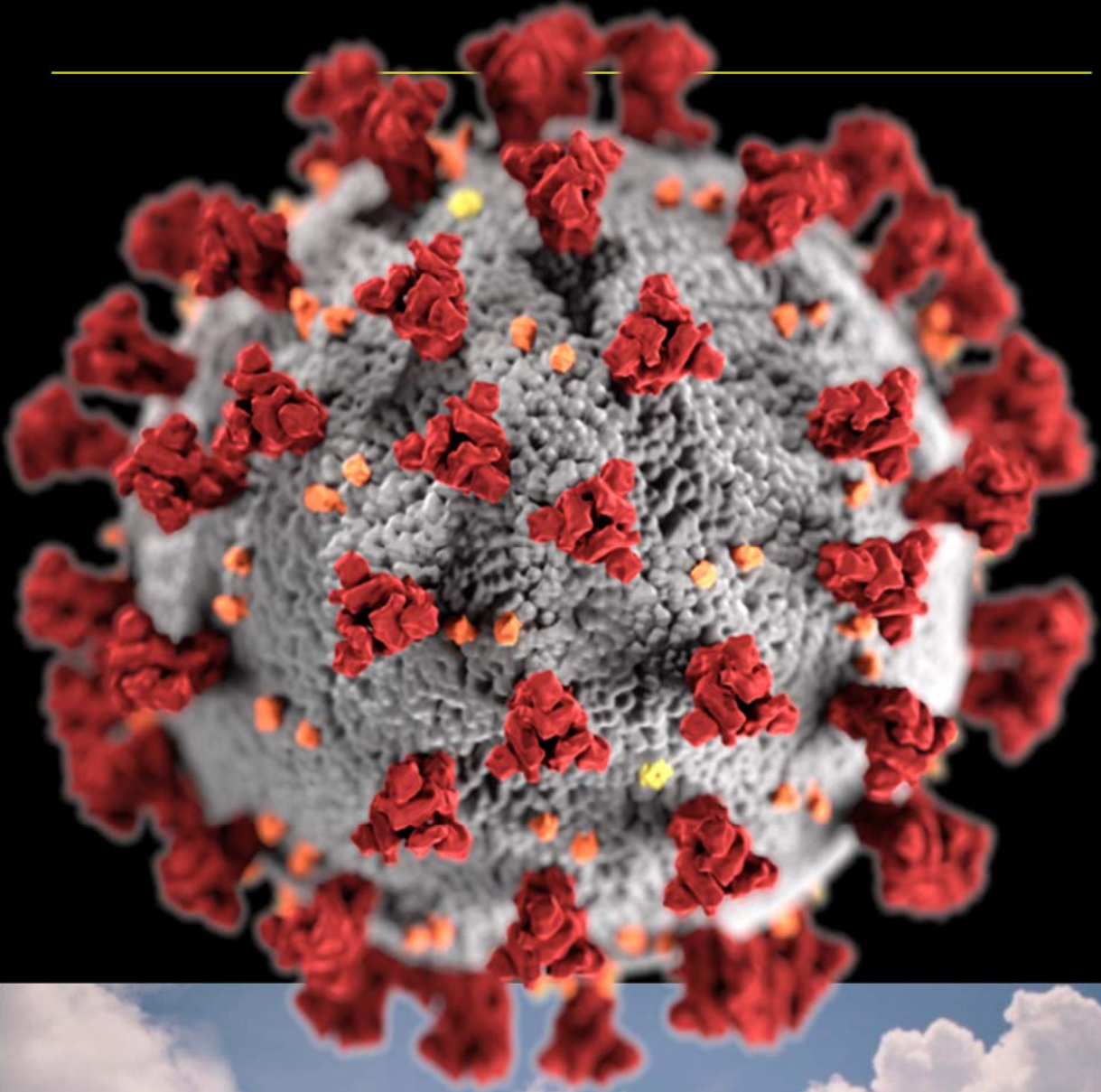
VIA 9GAG.COM



Lies! It's all lies!

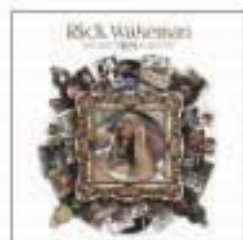








# MORE MASTERPIECES from RICK WAKEMAN



## TWO SIDES OF YES

Double CD set. The very best of Yes, Wakeman style

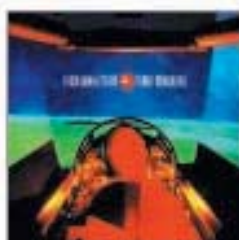
HFG204CD



## THE STAGE COLLECTION

Recorded live in August 1993 in Buenos Aires

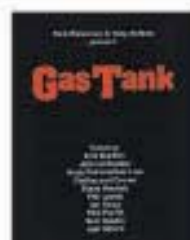
HFG204CD



## TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood

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## GASTANK

Double DVD set. Rick's classic 1982 music and chat show

HFG203DVD



## GOLE!

Soundtrack album featuring Tony Fernandez and Jackie McAuley

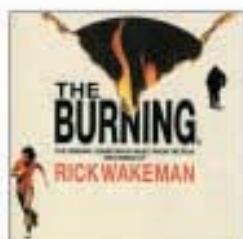
WCD4-60



## COUNTRY AIRS

The original recording, with two new tracks

HFG204CD



## THE BURNING

The original Soundtrack album, back in print at last!

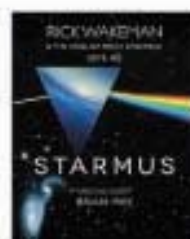
HFG203CD



## LURE OF THE WILD

With Adam Wakeman. Entirely instrumental

HFG203CD



## STARMUS

With Brian May and The English Rock Ensemble. DVD

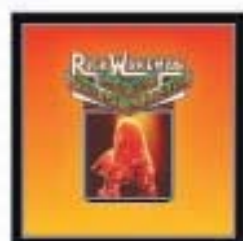
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## MYTHS AND LEGENDS

Double CD set. The expanded 2016 version

HFG204CD



## LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco

HFG203CD



## THE PHANTOM OF THE OPERA

Double CD + DVD

HFG203CD



## CAN YOU HEAR ME?

Featuring The English Chamber Choir

WCD4-005



## CRIMES OF PASSION

A wicked and erotic soundtrack!

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## BEYOND THE PLANETS

With Jeff Wayne and Kevin Peek

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Available from [rickwakemansmusicemporium.com](http://rickwakemansmusicemporium.com)  
and all other good music retailers











For those of you interested in such things several members of the Editorial Team put out a monthly web TV show covering cryptozoology, green issues and all sorts of other stuff that we basically make up as we go along...

**IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.**  
**ELDRIDGE CLEAVER**

## Two types of people visit rhino in the wild

The strong and courageous  
take a camera

The weak and cowardly  
take a gun

**What sort of  
person are you?**

Celebrate wildlife on  
World Wildlife Day  
don't shoot it.



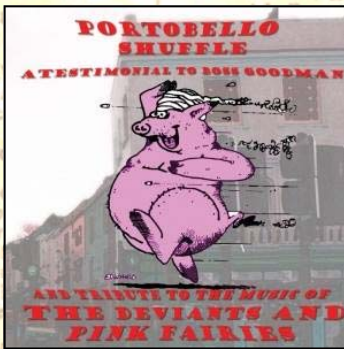


REGULAR LINE OF PACKETS Between Norwich and Philadelphia, ...  
 #THECROSSING GREENPEACE



# I'M ON BOARD!

I stand with the volunteers on the Greenpeace ship *Esperanza* to speak for the Arctic.



Portobello Shuffle CDs still at special low price of £5.00 each, 1 x CD inc. p&p = UK £6.80; Mainland Europe £8.90; USA £9.95; Rest of the World, contact Rich Deakin for postage price. [arsydeede@yahoo.co.uk](mailto:arsydeede@yahoo.co.uk)



**Butterfly Conservation**

Saving butterflies, moths and our environment



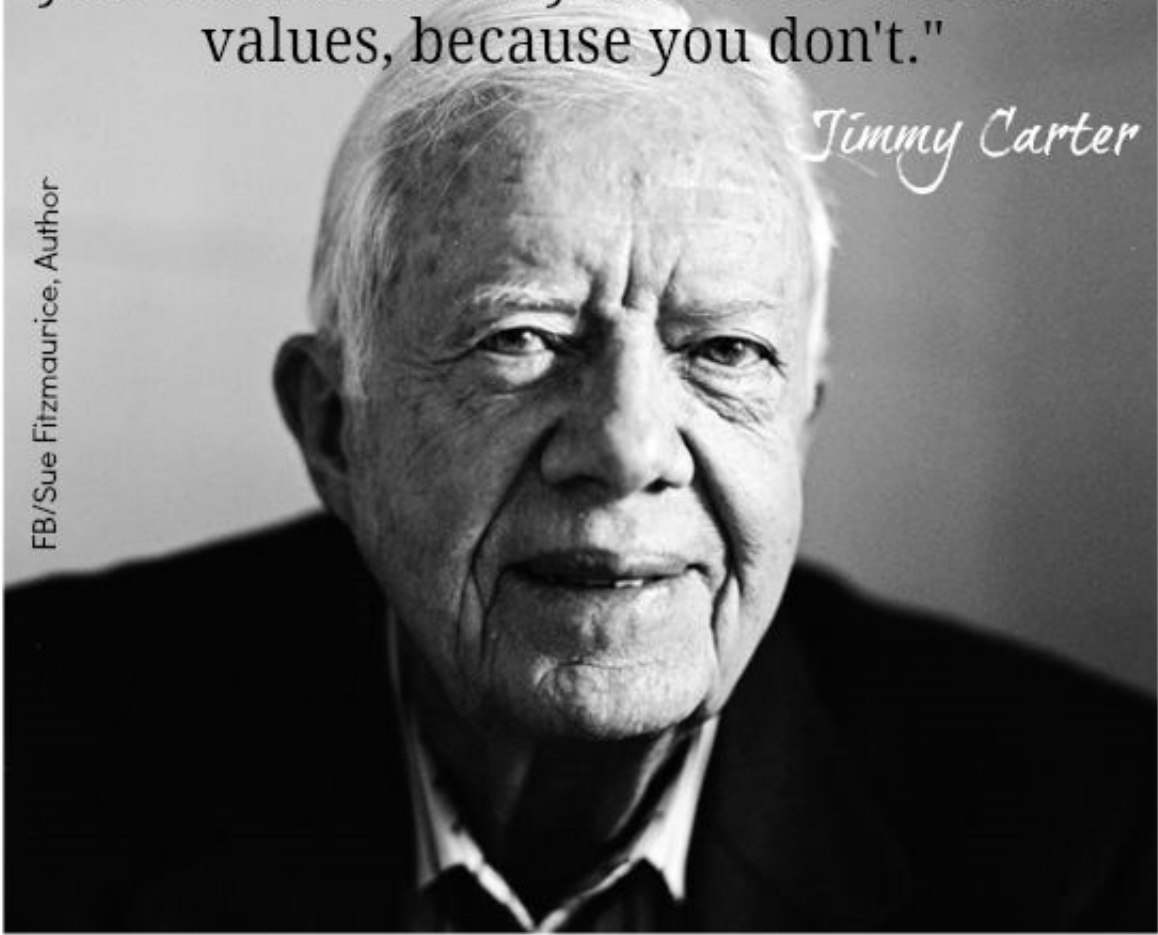
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"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

*Jimmy Carter*

FB/Sue Fitzmaurice, Author



Trying to pick my favorite politician is like trying to decide which STD is just right for me.



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Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!

---



Bye Daddy! I'm leaving for my date tonight!



Hmph... You be careful, those boys only care about one thing.



Sex?



No...

Prog



**ME TRYING TO FIND GIRLS IN A PROG CONCERT**







Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks).

Neil Nixon, the founder and presenter of the show has released a book about rare albums for Gonzo Multimedia.

The show is broadcast on Miskin Radio every Sunday from 10-00-midnight.

<https://www.mixcloud.com/jonathan-downes3/19-12-2021-show-441-2021-bestv/>



Donovan:	I Am the Shaman
A Formal Horse:	I am a Lasagne
Indigo de Souza:	Hold U
Cobalt Chapel:	Message To
Richard Dawson and Circle:	Lily
Jane Weaver:	Heartlow
The Weather Station:	Atlantic (Live)
Beautify Junkyards:	Reverie
Frostlake:	Moth People
Fatima Al Qadiri:	Sheba
Anandamide:	Syd
Cobalt Chapel:	Cry a Spiral
Vanishing Twin:	Light Vessel
Wet Leg:	Chaise Longue
Lorde:	Hold no Grudge
The Reginald Forsythe Orchestra:	Garden of Weed
Jenni Lowe:	Ghost Tracks
Cloud if i:	Sod
Altin Gun:	Yekte
New Age Doom and Lee Scratch Perry:	Life is an Experiment
Field Works:	In the Gloaming
Salami Rose Joe Louis:	Do You Care
Grimm Hollywood:	L'il Heartbreaker
Monster Rally:	Imaginary Palms
Cobalt Chapel:	Orange Synthetic
1516:	Echo Chambers
Jokehold:	Unnoticeably Returning the Urn to its Mantle
Porkboii:	Affection is Nice
Serenade Systems:	See you Soon

**Listen  
Here**

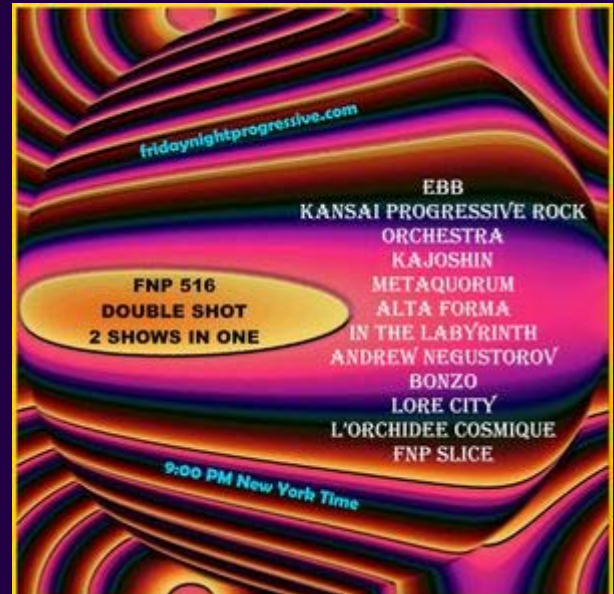




I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honored space.

<https://www.mixcloud.com/ronald-marquiss/fnp-516-double-shot-10-14-2022/>



This week we have a double shot evening. Two shows in one. The FNP 516 SHOW and an interview only show called "FNP SLICE" 12 min in length.

FNP SLICE is a fun artist bio creation for historical and educational purposes.

ARTISTS:

EBB

Kansai Progressive Rock Orchestra

KAJOSHIN

MetaQuorum

Alta Forma

In the labyrinth

Andrew Negustorov

Bonzo

Lore City

L'Orchidee Cosmique

FNP SLICE

Listen  
Here

Friday Night Progressive





## The Merrell Fankhauser Show- Merrell's Music Performed by Various Artists

During this Show Numerous Artists are performing Merrell's Music. Make sure to check out Merrell Fankhauser's You Tube Channel <https://www.youtube.com/user/manfrommu>

And his Website [www.merrellfankhauser.com](http://www.merrellfankhauser.com) All Music is Written and Performed by Merrell Fankhauser and aired on You Tube with his Written Permission.... Fankhauser Music Publishing Company - ASCAP

<https://www.youtube.com/watch?v=wiHWtvyd9Ds>

**Listen  
Here**



# THE REAL MUSIC CLUB



The Real Music Club has been a Brighton musical institution for over 15 years, founded by 'Judge' Trev Thoms, Tim Rundall and Stuart McKay as 'Real Festival Music' the idea was to bring the diverse styles of the anarchistic free music festivals indoors and to make sure the performers got paid. The club has always been run by a committee who decided on the acts that would be asked to play at the monthly shows and that meant that the music was as diverse as its members. I had been going to the club for a few years when Trev died and the loss of one of its founders was a bit of a setback. It did not put any shows on for a couple of months and, when I innocently said, 'You can't let it die down now' I got asked to join the committee. One of the first things I suggested was that we ran a Radio Show and we were offered a weekly slot on Brighton and Hove Community Radio – a station that Judge Trev had helped set up.

I have been doing the weekly shows for nine years now and the main ideas behind them are to promote the live Real Music Club events by playing tracks for the participating artists and to find and play new and less mainstream music. I have had many guests on the show over those nine years and I usually ask them to bring in tracks that influenced them or that they particularly like and I talk to them about new releases and how they have got started in music.

It has normally gone out live from the BHCR studio but, during the Covid crisis, I have been recording the show at home. I still, however, do it as a live show. When I do the without guests I use tracks I have found or been sent and one of the other problems of the lockdown has been that I cannot browse the shelves of Resident Records in Brighton for new music. I often take a punt on something sometimes you hit lucky and find a new 'Wow!' This is a habit I got into back in the early 70s when I lived in Barking. Just down the hill from the station was a second hand record shop which had shelves of LPs marked 'Not For Resale'. Obviously a reviewer lived in the area and was selling off the stuff they were sent. It was this way I found 'Rupert Hine', an artist I have liked all through his career and, in many ways, that find set the theme for how I seek out music for the show.

There are eight years of archive recordings you can browse (we lost the first couple of years when the archive got wiped):

<http://therealmusicclub.com/radio-archive/>

With an index here:

<http://therealmusicclub.com/radio-show-index/>

Do have a listen.

**Listen  
Here**



# BETWEEN YOU & ME



## Marillion from Fish to h

Regular readers of my inky fingered scribblings, here and elsewhere, will have heard me talk about my old friend, Paul Rose. They will also be aware that, starting in 1993, Paul was the head honcho of the Channel 4 teletext video-games magazine, called Digitiser. Quite a few of Digitiser's readers, including me and my mate Richard Freeman, had next to no interest in video games, but tuned in daily, just because of Biffo's ridiculous humour.

Biffo and I became friends about thirteen years ago, and have collaborated on a few things since then.

The latest project from Biffo and his adorable wife, Sanja, is a podcast about Marillion. For those of whom are not in the know, Marillion are a long-

standing British progressive rock band, and – also for those of you not in the know – my late wife Corinna once went on a date with their drummer, many years before meeting and marrying me.

So, with all these personal and professional links, how could I not add Mr and Mrs Biffo's new project to the Gonzo Web Radio section in this esteemed magazine?

And you know what, readers? I have done just that!

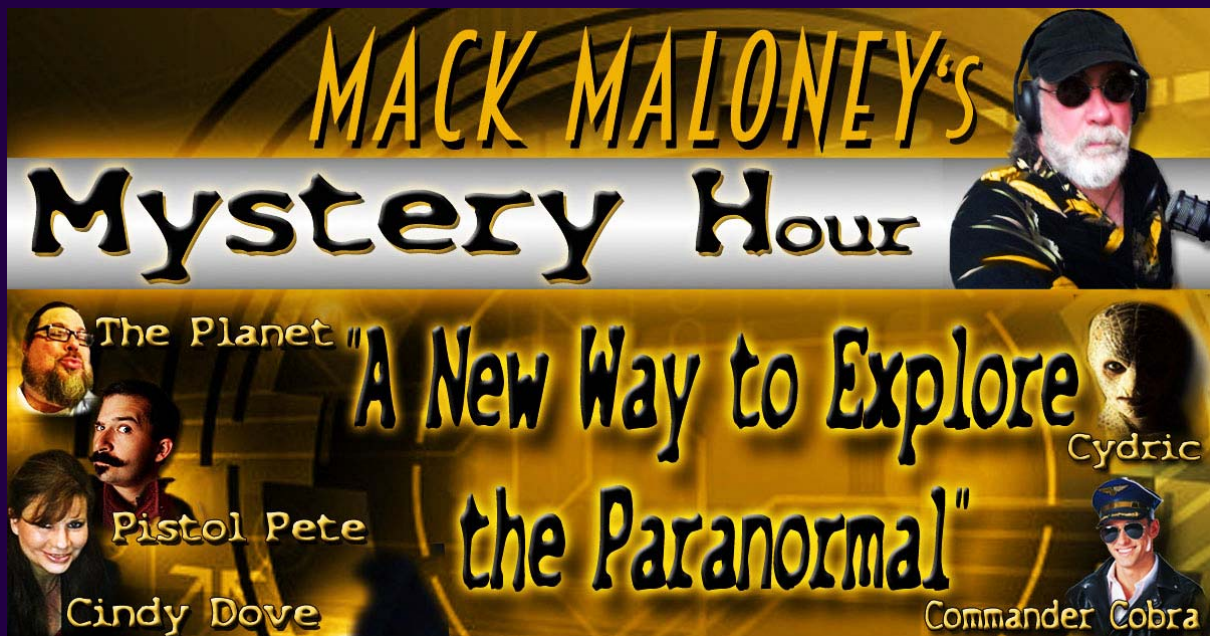
### **Prog Readers' Poll 2022 Results**

<https://shows.acast.com/between-you-and-me/episodes/prog-readers-poll-2022-results>

**Happy New Year, BYAMPODders. We're back! And we've got news of Marillion's success in the Prog Magazine readers' poll, Transatlantic, the forthcoming Marillion Weekends, and even manage to squeeze in a few letters.**

**Listen  
Here**





Both yer esteemed editor and yer Gonzo *Grande Fromage* are interested in the great mysteries of the universe, and so it was truly only a matter of time before Fortean related content began to seep its way into the magazine and onto Gonzo Web Radio...

"Mack Maloney is the author of the best-selling "Wingman" science-fiction series, plus "UFOs in Wartime, What They Didn't Want You To Know," (Berkley Books).

He's a member of SKY CLUB, Gonzo recording artists. He's been a radio host since 2010. He lives with his wife, Doreen, on an island off the coast of Massachusetts."



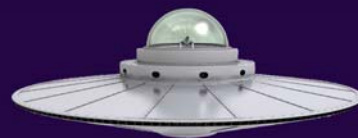
## AND LOOK WHAT MACK HAS FOR YOU THIS WEEK

**A Ghost Walks into a Waffle House...  
06/01/2023**

<https://tunein.com/podcasts/Mack-Maloney's-Military-X-Files-p1250977/?topicId=234752722>

The gang welcomes the New Year by discussing a wide range of topics. Switch reports on a frightening ghostly character named The Grinning Man. Raven reports on haunted lighthouses and why many seem to be inhabited by the ghosts of children. Plus, Mack & Raven disagree on a disgusting movie, Mack talks about his brother's weird little dog, Agent X reveals the mystery of his missing underwear and 10 reasons why Switch returned a Batman costume after Christmas. To get a free bag of MMMXFiles...

Duration:01:52:56



**Listen  
Here**





## Madosini 1943 - 2022

Latozi "Madosini" Mpahleni was a South African musician, known for playing Xhosa traditional instruments such as the uhadi and mhrubhe musical bows, and the

isitolotolo. She performed under the name Madosini. Madosini performed at many music festivals - as well as storytelling and poetry festivals around the world - until her death. Her music took the audience deep into the well springs of music and represented some of the earliest roots of jazz in Africa.

# THOSE WE HAVE LOST

## COLLATED BY HARRY WADHAM





## Freddie Roulette 1939 - 2022

Frederick Martin Roulette was an American electric blues lap steel guitarist and singer. He was best known as an exponent of the lap steel guitar. He was a member of the band Daphne Blue, and collaborated with other known musicians. He also released several solo albums. Roulette also played at numerous music festivals over the years, including the Long Beach Blues Festival, the San Francisco Blues Festival (1979), and the Calgary Folk Music Festival (2000).



## Azuquita 1946 - 2022

Luis Argumédez Berguido, known by his stage name Camilo Azuquita, was a Panamanian singer and composer. He was one of the key promoters of salsa music in Panama. In 1969, Azuquita joined the Cuban band Sonora Matancera before creating his own group, Azuquita y su Melao, in 1974.

After a series of concerts in California, he released an album with the group Fania All-Stars. In 1979, he appeared in the Guinness Book of World Records after gaining international recognition for bringing salsa music to Europe. He was also awarded a Latin Grammy Award.

# THOSE WE HAVE LOST





## Brian Cassar 1936 - 2022

Brian Cassar was a British singer and guitarist. He led the first notable beat group in Liverpool, Cass and the Cassanovas, who were early rivals of The Beatles in the city. He later led another group, Casey Jones and the Engineers, which was one of Eric Clapton's first bands, and then, as leader of Casey Jones and the Governors, became successful in Germany, where he became based for much of his life.

His surname is sometimes misspelled as Casser. In the 1970s, Cassar, still using the name Casey Jones, worked as a disc jockey in Löhberg, and recorded a solo album, Casey's Rock 'n' Roll Show.

In the 1990s, he formed a new version of Casey Jones and the Governors to play the oldies circuit in Germany, and in 2006 was reported to be living in Unna near Dortmund.



## Luther 'Guitar Junior' Johnson 1939 - 2022

Luther Johnson was an American blues singer and guitarist, who performed under the name Luther "Guitar Junior" Johnson. He performed in Muddy Waters' band from 1972 to 1980. In 1980, four of his songs were included in an anthology released by Alligator Records. That same year he appeared as a member of the Legendary Blues Band, backing John Lee Hooker in the movie *The Blues Brothers*. Johnson moved to the East Coast and began fronting his own band, the Magic Rockers. He won a Grammy Award in 1985 for Best Traditional Blues Album for his part in *Blues Explosion*. He also performed on three albums by the Nighthawks.

# THOSE WE HAVE LOST



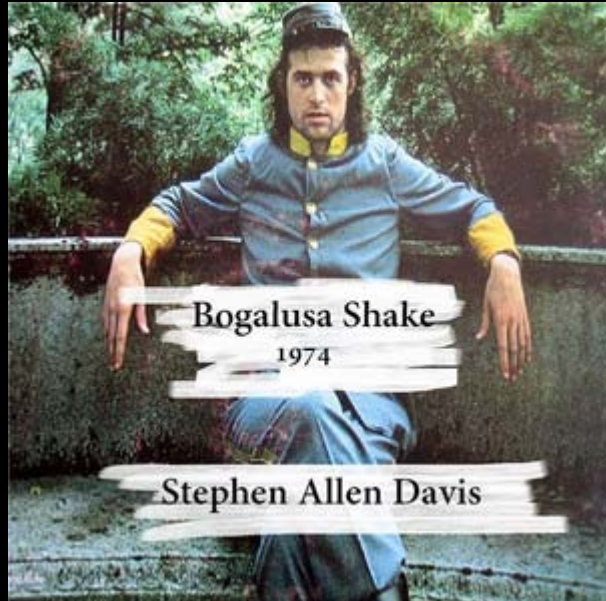


ALAIN BERNHEIM

## Alain Bernheim 1931 - 2022

Alain Bernheim was a French classical pianist who performed around 2000 concerts internationally.

He studied at the Paris Conservatory, receiving a first prize in piano in 1953. In 1980, he turned to research of the history of masonry in France, Switzerland and Germany and published books and encyclopedic entries in the field. A Freemason since 1963, he belonged to the Regular Grand Loge of Belgium and to the Grand Lodge Alpina of Switzerland.



## Stephen Allen Davis 1949 - 2022

Stephen Allen Davis was an American singer-songwriter. Many of his songs are credited as "Steve Davis".

He has written 18 number one songs for various artists, including the single "Stand Beside Me" for country artist Jo Dee Messina, which spent three weeks atop the Billboard Hot Country Singles & Tracks chart and earned Davis a triple Million-Air certificate from BMI for the more than three million performances it has received. Davis had over 400 songs recorded by various artists, including Joe Cocker, Meat Loaf, Tammy Wynette, Reba McEntire, and Barbara Mandrell. He also released nine LPs of his own.

# THOSE WE HAVE LOST





Lasse Lönndahl  
1928 - 2022

Lars Gunnar "Lasse" Lönndahl was a Swedish singer and actor. He was considered the most well-known Swedish singer of the 1950s and 1960s with nicknames including "The Swedish Frank Sinatra" and "World's Oldest Teenager". Even though by the mid-1970s his career had slowed down, he was still considered arguably Sweden's most popular singer of all time and was long a very popular figure in media. In the 1960s, he became the first singer to have a #1 single on the new Swedish chart Svensktoppen.

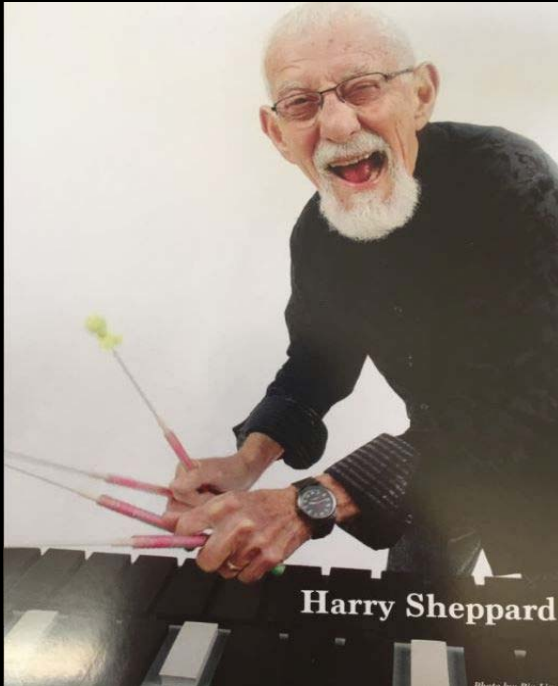


Jo Mersa Marley  
1991 - 2022

Joseph "Jo Mersa" Marley was a Jamaican reggae artist. He was a son of Stephen Marley and grandson of reggae musician Bob Marley. Marley debuted in 2014, releasing his EP "Comfortable" through iTunes and Spotify. He also appeared on a Grammy-winning album Strictly Roots by Morgan Heritage. On December 27, 2022, Marley died in Miami-Dade County, Florida.

THOSE WE HAVE LOST





**Harry Sheppard**  
1928 - 2022

Harry Sheppard was an American jazz vibraphonist who recorded and played with Clark Terry, Zoot Sims, Lana Cantrell, Billie Holiday, Benny Goodman, Duke Ellington, Ben Webster, Barbra Streisand, and Coleman Hawkins, among many others. In the 1970s, he worked with Deagan to create the electric vibraphone. After a second marriage ended, he was single for decades until he met, and later married, Pam Bingham, a clarinetist in the Houston symphony. At 84, he suffered two strokes, surgeries on his carotid arteries and a tongue cancer diagnosis, but continued playing. Sheppard could be seen playing at Catbirds on Westheimer on most Sunday evenings.



**Black Stalin**  
1941 - 2022

Leroy Calliste, better known as Black Stalin, was a leading calypsonian from Trinidad and Tobago known for his lyrics against European colonial oppression. He won the Calypso Monarch competition on five occasions and the Calypso King of the World title in 1999. In 1987 he was also awarded the Hummingbird Medal (Silver) for his contribution to Trinidad and Tobago culture. Black Stalin became Dr. Leroy Calliste on 31 October 2008, when he was conferred with an honorary doctorate from the University of the West Indies, St. Augustine, for his tremendous dedication and contribution to Calypso music and culture in Trinidad and Tobago.

**THOSE WE HAVE LOST**





Linda de Suza  
1948 - 2022

Teolinda Joaquina de Sousa Lança, better known as Linda de Suza, was a Portuguese Lusophone and Francophone singer, actress and best-selling author. She was described by Portuguese President Marcelo Rebelo de Sousa as "a French icon of Portuguese migration". Linda de Suza sang fado, folk, ballads and popular songs in both French and Portuguese and was nicknamed "Amália of France" after Amália Rodrigues, to whom she paid tribute in her song "Amália". Linda de Suza died in France from complications of COVID-19 on 28 December 2022, aged 74.



Eduard Artemyev  
Эдуард Николаевич  
Артёмьев  
1937 - 2022

Eduard Nikolayevich Artemyev was a Soviet and Russian composer of electronic music and film scores. He wrote his first composition in 1967, on one of the first synthesizers - the ANS synthesizer developed by the Soviet engineer Yevgeny Murzin. Outside of Russia, he was mostly known for his soundtracks for films such as *At Home Among Strangers*, *Solaris*, *Siberiade*, *Stalker*, and *Burnt by the Sun*. He was awarded the title People's Artist of Russia in 1999.

THOSE WE HAVE LOST





**Ian Tyson**  
1933 - 2022

Ian Dawson Tyson CM AOE was a Canadian singer-songwriter who wrote several folk songs, including "Four Strong Winds" and "Someday Soon", and performed with partner Sylvia Tyson as the duo Ian & Sylvia. During their years together, the pair released 13 albums of folk and country music. Their marriage ended in an amicable divorce in 1975. In 2005, CBC Radio One listeners chose his song "Four Strong Winds" as the greatest Canadian song of all time on the series 50 Tracks: The Canadian Version. In 2006, Tyson sustained irreversible scarring to his vocal cords as a result of a concert at the Havelock Country Jamboree followed a year later by a virus contracted during a flight to Denver. This resulted in a notable loss of the remarkable quality and range he was known for; he self-described his new

sound as "gravelly". Tyson died at his ranch near Longview, Alberta, on December 29, 2022, at the age of 89. According to his manager Paul Mascioli, this followed several health issues,



**Don Williams**  
1922 - 2022

The four Williams Brothers—Bob, Don, Dick and Andy Williams—formed a singing quartet in the mid-1930s in Wall Lake, Iowa. After The Williams Brothers broke up, Don Williams moved back to Los Angeles. In LA, he worked on TV shows, where he sang on the Eddie Fisher and Nat King Cole television shows. He put together his own act the "Don Williams

**THOSE WE HAVE LOST**



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Singers" and sang for a number of TV commercials. He united with his brothers yearly from 1962 to 1990 for The Andy Williams Christmas. Don Williams County Park in Iowa is named after him. Don Williams died in Branson, Missouri, on December 30, 2022, at the age of 100.



Jeremiah Green  
1977 - 2022

Jeremiah Martin Green was an American musician best known as a founding member and drummer of the indie rock band Modest Mouse from 1993 to March 2003, and again from May 2004 until his death in December 2022. After initially quitting in 2003, the band had quickly convinced Green to return, but on the second day of recording

in Portland he exploded in argument and then disappeared for two months. Green officially rejoined the band in May 2004. On December 25, 2022, it was announced that Green had been diagnosed with stage IV cancer. He died in Sequim, Washington, on December 31, at age 45.



Anita Pointer  
1948 - 2022

Anita Marie Pointer was an American singer-songwriter, best known as a founding member of the vocal group the

# THOSE WE HAVE LOST



Pointer Sisters. She co-wrote and was the lead singer on their hit song "Fairytale", which garnered them their first Grammy Award in 1975. She was also the lead singer on many of their other hits, including "Yes We Can Can", "Fire", "Slow Hand", and "I'm So Excited". In February 2020, Pointer released the book, *Fairytale: The Pointer Sisters' Family Story* which was co-written with her brother, Fritz Pointer. The book chronicles the Pointer family origins and history as well as finding themselves as young black women in the San Francisco Bay Area during the civil rights and Black Power movement of the late 1960s. Pointer died from cancer at her home in Beverly Hills, California, on December 31, 2022, aged 74.

interpretations of works by lesser-known composers and his recordings of the piano music of John Field are highly regarded. Spada recorded for the first time in 1960 and produced a vast amount of repertoire on CD.



**Pietro Spada**  
1935 - 2022

Pietro Spada was an Italian pianist and musicologist. He was particularly noted for his technically masterful and vivid



**Fred White**  
1955 - 2022

Fred E. White (born Frederick Eugene Adams) was an American musician and songwriter. He was one of the early members of Earth, Wind & Fire. He previously played drums on Donny Hathaway's *Live* album. Earth, Wind & Fire consisting of Fred White along with half-brother Maurice White, brother Verdine White, and other members were inducted into the Rock & Roll Hall of Fame in 2000. White died on January 1, 2023, at the age of 67.

# THOSE WE HAVE LOST





## Gangsta Boo 1979 - 2022

Lola Chantrelle Mitchell, better known by her stage name Gangsta Boo, was an American rapper. A trailblazer for women in the Southern hip hop scene, she rose to prominence as a member of Three 6 Mafia, which she joined at the age of 16. After releasing six albums, she left the group and its record label after the release of her second solo album, *Both Worlds \*69* (2001), due to financial disputes and issues regarding promotion of the album. She subsequently released several solo albums and became known for collaborating with artists such as Eminem, Run the Jewels, La Chat, Latto, GloRilla, and Yelawolf. Mitchell was found dead at her home in Memphis, Tennessee, on January 1, 2023, at the age of 43.

# THOSE WE HAVE LOST



# A Few Facts About Plastic Pollution



Enough plastic is thrown away each year to circle the Earth **4 times!**

**ONE MILLION** sea birds & 100,000 marine mammals are killed annually from plastic in our oceans



Plastic constitutes approximately

**90%** of all trash floating on the ocean



The average American throws away approximately



of plastic per year.

**50%**

of the plastic we use, we use **JUST ONCE** and throw away.

Facts found on [ecowatch.com](http://ecowatch.com)



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## Jethro Tull

*Spin Me Back Down The Years* deluxe edition





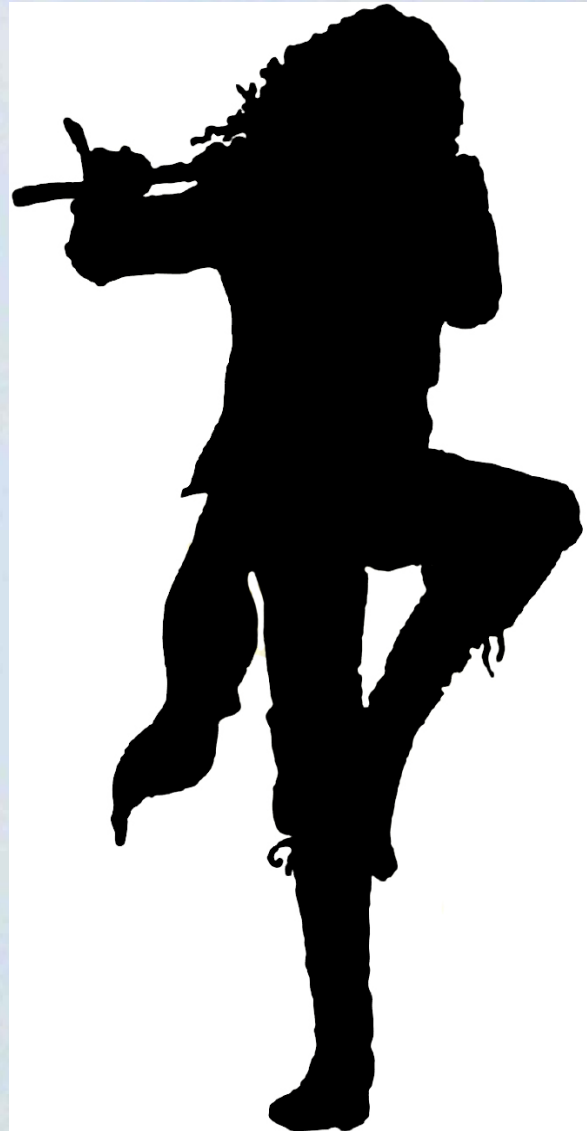
One of the longest-running groups in British rock music, Jethro Tull are more than band, they are an institution. With their latest album, *The Zealot Gene*, breaking an almost two-decade silence, now is the time to celebrate their 50-plus year history in all its tangled glory...

With *Spin Me Back Down The Years*, Jethro Tull archivist Pat Kent has done just that across a two-volume collection that recounts the group's epic history – from pre-Tull outfits such as The Blades and The Dwellers, through to the post-Tull exploits of former band members. In between are the tales of the career-making *Aqualung* and *Thick As A Brick* albums, the group's folk-rock excursions of the late 70s, and the incorporation of Middle Eastern music that characterised 90s outings such as *Roots To Branches*. A companion volume, *The Boy Scout Manual*, adds an array of previously unpublished photos, rare memorabilia and biographies of key band members.

Based on the unparalleled research of Pat Kent, along with Charlie Kenney and Erin Ward, of the renowned fan collective The Jethro Tull Group, *Spin Me Back Down The Years* is the detailed history the group's legacy demands.

Available in hardback and softback, a limited slip-cased edition includes an exclusive 7" vinyl of a 1968 acetate recording belonging to founding drummer Clive Bunker, featuring "Clive Bunker & Friends". You'd be thick as a brick to miss it. "The book has been a labour of love for the three of us... dedicated to a band that has provided the soundtrack to our lives" – **Pat Kent**

<https://www.musicglue.com/jethro-tull-spin-me-back-down-the-years-by-pat-kent/>





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## *Inside Number 3*

# A Visual History Of Apple Records

Looking from the outside like an unassuming terraced town house in the centre of London, Number 3 Savile Row was the site of an unprecedented outpouring of creativity in the late 60s and early 70s. Home to The Beatles' Apple Records, it was where the group recorded much of the material for their Let It Be album – including the legendary rooftop





concert of 30 January 1969 – and also acted as the nerve centre for a string of projects conceived under the Apple banner, among them solo Beatles records and albums by artists as diverse as James Taylor, The Modern Jazz Quartet, Billy Preston and Badfinger.

For *Inside Number 3 – A Visual History*, collector Nigel Pearce opens the lid on a privately curated collection of records, press releases, internal memos and photographs that stretches back to 1968, granting readers unprecedented access to the inner workings of The Beatles' fiercely guarded creativity. Both a tribute to one man's passion and a celebration of one of the most important bodies of work in popular music, *Inside Number 3* is an essential purchase for Beatles collectors around the world.

Limited to 100 copies worldwide, the deluxe edition of *Inside Number 3* comes signed and numbered, and includes repro memorabilia from Pearce's personal treasure trove.

"This book has the ability to astound all who care to enter this lost and much sought-after world... It shows what went on behind that famous door" – Nigel Pearce

<https://www.musicglue.com/inside-no-3/>



## **Fuzzbox** *We've Got A... CD... And We're Gonna Play It!*

Cult Birmingham four-piece We've Got A Fuzzbox And We're Gonna Use It!! became darlings of Britain's late-80s alt-rock scene thanks to a string of much-loved releases, among them the album *Bostin'* Steve Austin and the UK Top 20 singles *International Rescue* and *Pink Sunshine*. Subtitled *The Best Of Fuzzbox Reimagined*, *We've Got A... CD... And We're Gonna Play It!* finds the remaining duo of Vix and Maggie Dunne giving their catalogue a gleeful overhaul, stripping *Pink Sunshine*'s bubblegum pop back to a rockabilly-tinged guitar rocker, and refashioning their punk-pop assault on *Spirit In The Sky* into a dubbed-out sound collage that spins off into the stratosphere. Seems they've still got a fuzzbox... and nothing is off-limits.

"This is a great comeback album and a joy to behold" – *Louder Than War*

- <https://www.musicglue.com/gonzo-multimedia/products/fuzzbox-weve-got-a-dot-dot-dot-cd-dot-dot-dot-and-were-gonna-play-it>



# The Fall *Take America* 10CD box set

Led by the Mancunian revolutionary Mark E Smith, The Fall were a quintessentially British post-punk band, critiquing the fabric of social constructs while tearing up all notions of music-making in the late 20th century. Spanning the years 1981 to 2006, the 10CD *Take America* box set presents a quarter of a century of sonic assaults, following the group across the Atlantic as they strafed audiences from New York City to Los Angeles, Detroit to Chicago, and

way down south in Austin, Texas. Tracing The Fall's development from their legendary 1982 record *Hex Enduction Hour* to their uncompromising 2006 outing, *Fall Heads Roll*, it offers a parallel discography to their notoriously intimidating studio catalogue, with Mark E Smith and co gleefully dismantling and rebuilding their own legacy every time they take the stage.

“The gigs I enjoy are the ones where I’m so angry and paranoid... that I put everything into it to feed off the aggressive side of it” – Mark E Smith

<https://www.musicglue.com/cog-sinister/products/the-fall-take-america-10-cd-box-set>





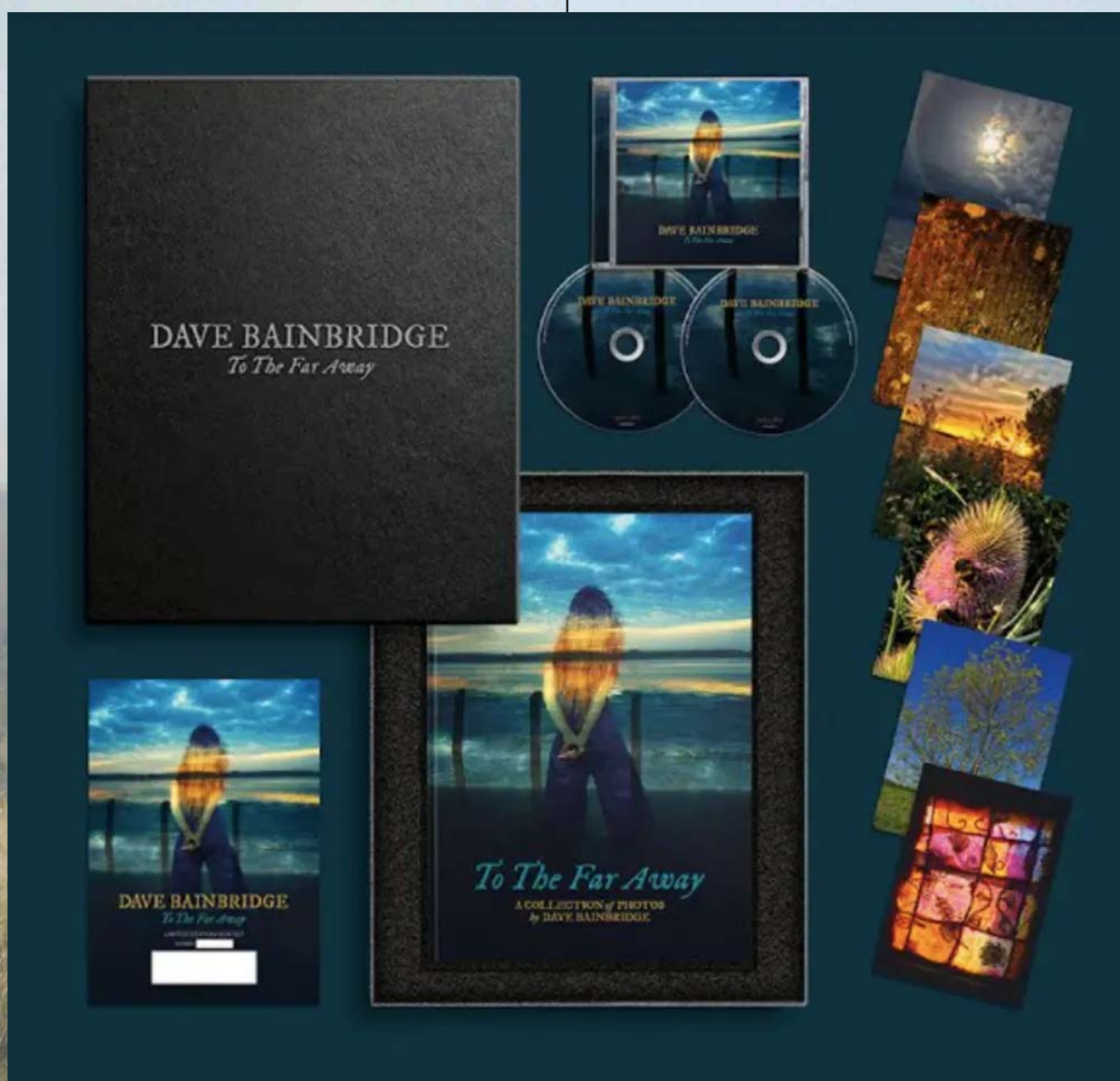
## **Dave Bainbridge** *To The Far Away* **limited deluxe-edition box set – final copies remaining**

Having been re-pressed due to demand, the final copies of the 2CD deluxe edition of Dave Bainbridge's fourth solo album, *To The Far Away*, are fast running out. Featuring the full album on Disc One, plus over an hour's worth of demo recordings, alternate mixes and five extra songs, the limited edition box set presents the whole picture of a deeply personal work for the IONA co-founder.

Written during lockdown and released at the end of 2021, *To The Far Away* captures Bainbridge in a period of reflection, and was written in response to his forced separation from his soon-to-be wife, Sharon, just days before their wedding. With the Atlantic Ocean literally keeping the couple far away from each other, Bainbridge recorded an emotive work that sought to make a connection during a time of uncertainty. It has since been hailed as one of his greatest achievements.

The deluxe edition box set also includes:

- A signed, numbered certificate
- Hardback photo book with over 100 photos taken by Dave Bainbridge himself





- Six postcards featuring photos by Bainbridge

Grab the final copies before they are forever out of reach...

“Powerful, heartfelt and exhilarating progressive rock of the highest order” – Prog Archives

<https://www.musicglue.com/iona/products/dave-bainbridge-deluxe-box-set-with-signed-and-numbered-certificate-includes-cd1-high-quality-wav-for-immediate-download-in-stock-now-2>

## **Pre-order:** **Maggie Reilly** ***Echoes* (Deluxe Edition)**

Originally released in 1992, Maggie Reilly’s debut album, *Echoes*, continued to build on the early fame she found as a guest singer with Mike Oldfield in the 80s. Now celebrating its 30th anniversary, the Norwegian chart-topping album is a one-stop shop of everything that makes the



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Glasgow-born singer such a unique voice: from the pop-rock album opener, *Everytime We Touch*, to the heartfelt charity recording *What About Tomorrows Children* and the electronica-fuelled *Wait, Echoes* continues to resonate as a landmark recording from one of the UK's most gifted singers. The deluxe edition bonus tracks *Break The Ice* and a *Rhythm Mix of Everytime We Touch* offer further evidence of Reilly's beguiling voice.

"Listening to these good friends, that are a part of so many people's soundtracks, will be a whole new experience" – Maggie Reilly

<https://www.gonzomultimedia.co.uk/products/maggie-reilly-echoes-deluxe-version>





## **Dave Bainbridge** *Celestial Fire – Live In The UK*

If you thought Dave Bainbridge's 2014 studio album, *Celestial Fire*, was a mind-boggling trawl through his formidable bag of tricks, then brace yourself for the *Celestial Fire* live experience. Taking their name from that record, Bainbridge's group do true justice to their leader's legacy on *Celestial Fire – Live In London*. Recorded during the

band's first live tour, the 2CD+DVD set includes a full concert performance during which the band run through solo Bainbridge material, standouts and rarities from his former group, IONA (including the seldom travelled Brendan's *Voyage/Return*), plus a head-spinning cover of Yes' *Roundabout*. From beginning to end, it is an incendiary experience.

"A masterful package that deserves a huge audience" – Prog Archives

<https://www.musicglue.com/iona/products/dave-bainbridge-celestial-fire-live-in-the-uk-2cd-slash-dvd>

## Celestial Fire

Live in the UK



dvd/2cd





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actions



Gonzo #30 The Mick Abrahams...

actions



Gonzo #27 The Prog shirt

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Gonzo #24 The Daevid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzoweekly>





## From danger to safety...

When we started flying missions, we had no idea where this adventure would take us. We just knew that pups were in danger, so we had to help them. Over ten years later, thanks to YOU, we've run hundreds of missions and rescued more than 13,000 animals across the country! Just as importantly, we're stronger than ever and ready to keep flying.

That's why we're very excited to make a big announcement. Starting today, we are changing our name to No Dog Left Behind. It reflects the national network of shelter partners we've built in our first decade of work.

Pittsburgh will always be the heart of our operation, and everything we do is thanks to the love and support of our Steel City volunteers and supporters. Thanks to YOU, our mission is growing. We are excited to see where the next ten plus years takes us!

One more thing....

While the large majority of the animals we have helped over the years have been dogs, we do equally love our little kitties. We are super excited to show you our new Cat logo, No Cat Left Behind! She doesn't have a nickname yet and we are definitely open to suggestions!

Jonathan & Brad

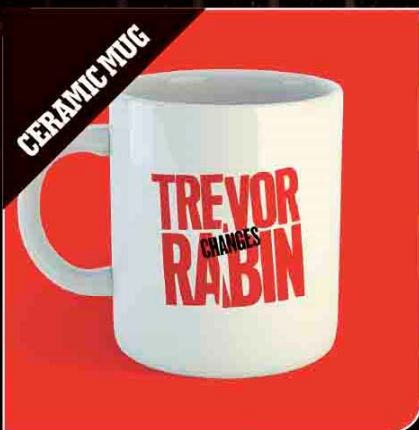
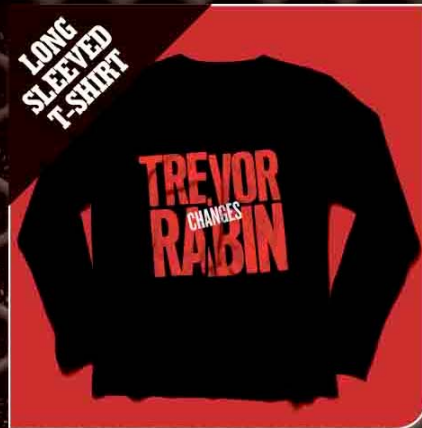
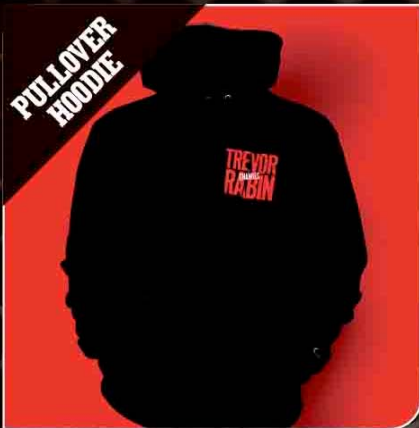


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# TREVOR RABIN



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By

ResoNate

I was first introduced to NC based Soul Singer, videographer and Hip Hop artist ResoNate back in 2020. It was via the Cut Beetlez, firstly on the CBNG album with Nice Guys and then on the Overflow Pt 2 single alongside A-F-R-O (who also features on this album). later that year he ran a competition to send T-Shirts to those who shared a certain post and even

**STEVE RIDER**



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though I was in the UK he still sent one over and as a result of that I offered my services and so here we are today.

ResoNate describes himself as an artist who is committed to creating art for change. He is deeply introspective and focused on personal growth, while looking outward. His lyrics are relatable and inspiring, and he invites us to join him on a path of self-discovery and the pursuit of purposeful living. Those few words really set your mind wondering what kind of album and depth you are about to hear.

So, it's time for you to join me and for us to immerse ourselves in *Everything and Nothing*...

The album begins with the title track **Everything and Nothing**, where organ and guitar notes guide us in before the beat hits, accompanied by some mellow horns. There is also that modern edge to this with the cymbals clicking in the background. There is a deeply retrospective vibe here that sees ResoNate looking back over life and his experiences, what it has taught him, where he is now and what the future may hold as he seeks to be the greatest expression of who he truly is. Piano and organ notes take us into **In The Mud** before the piano sound continues alongside sparse drums and cymbals. This one has a definitive feel of thoughtfulness, the kind of vibe you get when you sit back and consider your options or direction. You really get the impression here that this one is all about not giving up on your hopes and dreams no matter how hard it might seem to keep moving forward on your path. Giving up is easy, walking forward might be hard but, it is what makes who we are and makes life its own reward. Piano and guitar are once again the opening for **Other Side**, but the beat soon drops alongside the ticking cymbals, giving this slightly heavier vibe which takes nothing away from that feeling we are focusing on another aspect of the road in front of us. Here we find ResoNate seemingly looking at the other side of life

or perhaps the other side of his own character? We all see things within us that we may not be happy with, and it is these aspects that we contend with everyday as we constantly seek to be a better person. It's all about bringing the positive aspects to the forefront and just being at peace with the other side...

**Cruise Control** sits at the midway point of the album and presents a sound that seems at stark contrast to what has gone before with xylophone and piano notes tweaking your nerves alongside the beat. Things suddenly seem to become more rounded, almost like closing your eyes to the visual stimulus and just feeling the sound. We spend a lot of our lives just cruising through it, missing so much of what it has to offer and that is the point here, stop cruising through your life and truly experience, feel, and take control of your own life, that's how you really live. Guitar provides the main sound alongside the drums on **Time Flies**, this brings a far more soulful edge to the sound. A-F-R-O joins ResoNate here for a track that really focuses on the relationships we have in life and finding that one true love who completes us. Someone who makes us understand that two people can be one and individuals at the same time, no matter the situation you find yourselves in and that is the truest of love. **Feel Again** mixes a chilled out beat with a synth vibe that stretches your nerves a little, creating this feel that brings your focus to those moments without clarity. We all experience those times when we feel that we are just a moment from something big, standing on the cusp of something we can't quite see. These are defining moments that can shape who we or our entire future and it's how we view these moments and the choices we make that are key and here A-F-R-O helps ResoNate to bring some clarity to those moments. Moving into the final track of the album, **Wouldn't Change That**, we get a jazzy mix of horns and piano helping us float into this final track. The beat drops, keeping that jazzy undertone and it really has you wanting to move. The overall vibe is one of reflection and we find



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ResoNate looking back key moments that have paved the way for him to get to where he is now. The message here is that there is no desire to change any of those defining moments because they have shaped and moulded him into who he is and made him the creative force bringing you the music you are listening to now. This is a message to us all, it's not about changing what has been but, more about learning from those moments and understanding how they can or have already helped you...

*Everything and Nothing* has a vibe that mixes Hip Hop and soul with a slightly more modern vibe. Now that sound is not going to be for everyone, I get that and it has taken me a while to get used to this ticking cymbal sound that you also get with the grime sound and while it might not be to everyone's taste, you do have to look at the whole picture here.

There is a lot to like about the album, which is written and performed by ResoNate, except for A-F-R-O's appearances of course and produced by Yondo Beats. The sound and vibe that ResoNate and Yondo Beats create here is one that does encapsulate that path of self-discovery and self-development as does his impressive writing skills. Musically there is this deep mood that binds the album together and keeps you focused on what he is saying. It really mixes up elements of Hip Hop, soul, and those more modern vibes to bring something that is highly listenable. Vocally ResoNate shows an impressive display of mixing his soulful vocals alongside a more that capable rap style which shows solid skills in switch up flows and styles to get his point across with maximum effect. There is a lot of personal experience that is injected into this one and it really aims to uplift and inspire the listener to be more than you think you can be and to focus on being who you are truly meant to be in this life. The only thing stopping you is yourself, the minute you realise that nothing can hold you back. The appearances by A-F-R-O here fit so well with the vibe of the album and

just goes to show that there is little that this guy can't do.

Overall, what impressed me here was the depth and intense nature of what ResoNate has produced. Giving us a modern twist on soulful, Hip Hop, with words that are not just highly relatable by anyone who listens but, can easily make you think a lot deeper if you choose to contemplate what is being said here. It really hits on many levels and will appeal to a fairly wide audience too.

Regardless of your musical tastes, this is an album worth checking out as you might just find that it speaks to you more than you might think.

*Everything and Nothing* is released on 1st January 2023.

Huge thanks to ResoNate for the T-Shirt and for sending the album to me.

Time for me to be out,

See Ya.

Steve

## *The Journey Within* by JD

JD is an artist who has featured on my blog a few times the last couple of years, with 2020's solo release *Chapter Four-Who Am I?* and 2020's *Freedom Of Speech* and 2021's *Truth Be Told* which were both released with producer Haynesy (aka DJ Cuetips) and now as we move towards the passing of 2022 he returns with his latest project *The Journey Within*, produced by TOMEK ZYL MUSIC.





JD has never been one to shy away from speaking his mind and telling it how it is on a great many topics, especially the injustices he sees in the world around him. So, you can bet that this release will be no different.

In recent years JD has moved to a more enlightened off-grid living, working with Guerrilla Republik UK, and creating the brand of freedom in *Truth Be Told* while also creating his own custom Ankh Organite jewellery to boot.

Now you might not always agree with everything he has to say but, in an age where people are being underpaid and forced to choose between eating and keeping warm, it is a time when many

will choose to stand up and speak their minds, now the revolution might not be televised but, you will be able to hear about it through the voice of JD so, let's listen to that voice speak on *The Journey Within...*

The album begins with **Kiss Bye**, which features Drax MC and Michael Black. Guitars and drums are the main sounds bringing a deep grime infused vibe with some soulful vocals sounds and the soulful chorus. The message here really seems to focus on the people that we meet on our journeys but may not necessarily stay with. You might call them soul buddies, those who come into our lives to help teach us certain life lessons before leaving. These are souls we always stay



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connected to in some way even if we never see them again in this life. Guitars once more feature alongside drums on **My Own Leader**. The vibe here is one that has you moving but at the same time makes you want to close your eyes and listen. Here JD focuses on life and the fact that to live the life that is most suited to you being you, is to be the creator of your own destiny. No matter where you were born, you can be the one who sees where you need to be in life, and you are the one who can take you there. Don't be led by anyone except yourself, because only you know who you are and only you can truly lead you to be the greatest expression of who you really are. More guitars and drums merge once more to bring a more upbeat vibe that seems touch you on a heart centred level. If I, looks at the moments we move along our path of life and often meet those who mean a lot too us but, as time goes by and we evolve on our journey, those others may not, and will seek to keep us at their level while we elevate ourselves to new and higher levels of spiritual understanding. We realise we have to leave these people behind or risk being trapped in a place where our growth, as a person is restricted.

**No Turning Back**, once more features the soulful voice of Michael Black, the backdrop is a deep vibe of choral vocals, synth notes, guitar, and drums with a grime edge. With a certain portion of our life behind us we have made the choices that put us on a certain path and there is that realisation that we have now come to a point where there is no turning back from. This is now the path we will walk till the day we transcend from this life; these are defining moments that show who we are to all those around us, who will either walk with us or away from us. Organ notes, synths, and drums form the sound scape for **Take Warning**, creating a focused vibe. JD speaks more in depth of his journey and that part of walking that path is as a warrior. One who forges their own direction and follows no one because those who follow often get led in the wrong direction and lose control of their life's path. Synths and drums

combine to create a vibe that is more love centred. **No Stress** sees the soulful voice of Anima Mana join JD, for a track that explores the connection between two people. This is a connection that is more on another level where two people connect on a spiritual level more than just a mental or sexual one, it creates a whole different relationship experience.

**Pattern It** drops with synths and drums that bring a more energetic feel to the sound. This one focuses on how it's all about keeping yourself moving and evolving as you move through life. The more you focus on you and who you are, the more you will be able to focus on how you can make your life evolve, you will be able to create the life you seek just by evolving and elevating your mind, body, and soul. Anima Mana joins JD again on **Is It Possible**, a grime inspired vibe of synth, drums, and strings with a heavy street feel. There is a deep unapologetic feel to this one as it explores the pointless violence that it such a part of inner-city life. This is something like a wake-up call to the youth, asking them to look at who is truly losing and who is winning and profiting from all this. When you take the time to look deeply into what is behind something you realise that only together can we stop the pointless loss of life, pain, and suffering. Organ notes and an acoustic guitar accompany the beat here which sees JD introduce us to Ryan Sanders for **Search Inside**. The vibe of this one is like those mariachi stories where you are listening to two guys opening up about their experiences and you are being invited to take it all on board and then ask yourself what you believe but, you have to use your heart felt intuition to search deep inside yourself to really find the answers. **All I Need** drops with a heavy grime vibe but, there is almost a calmness to the whole vibe of this one. That vibe fits well with track which speaks on the true love energy that connects two people in all ways and always. This is the vibe of twin flames meeting and uniting, feeling, and expressing love energy in its purest form, no matter what you do together or apart,



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because twin flames are never truly apart.

The next four tracks all feature the soulful voice of Anima Mana and so I have group these final four tracks together in one paragraph.

We almost float into the album's title track on the back of that expression of love. **The Journey Within**, which also features Michael Black, has this soulful edge to the beat which has elements of guitar and keys. The journey through life is as much about the journey we take within ourselves. It is a very personal and sacred thing and respect for that is an important thing. All our journeys are different, and this track asks you to reflect on your own personal journey, to understand what it has taught you and to consider what it still has to teach you as we never stop learning. Synths, claps, and drums all combine on **Travel On** to bring a heavy thoughtful vibe. This one speaks to me about the journey we are all on and the fact that regardless of where we think we are going, it is important never to stand still and become stagnant in our lives. When we stop seeking to become the greatest expression of who we truly are, is the moment we have given up on ourselves and become the follower and not the leader. Always walk on, even when you fall, just pick yourself up and walk on because moving forward is positive energy and that can take you anywhere. **Vibe Right** hits with a heavy bass line, flute, guitar, and synths, the feel of this one really borders on head nod and the contrast of JD's rap and Anima's soulful vocals works so well. This one really has a message that speaks on keeping things in balance. To keep things in balance you need to vibe right, use your spiritual side, your intuition, to work with nature in all its forms to only take what you need. The human race has forgotten to work in harmony with the world we live on, we take more than we need, pollute and disrespect our home and that is not the right vibe. Moving into the final track of the album, **Harmonise & Grow**, the sound scape is a mixture of basslines, percussion, soulful vocals and guitars,

which merges into something akin to a modern shamanic vibe. The message here seems to grow from the previous track, one we learn to vibe right with the planet then we can begin to harmonise with nature and grow as individuals and as a race. This prospect is one that faces our race in this moment, as many individuals seek to Harmonise and grow in their own way it begins to show promise that all is not lost and that balance can be restored but, what is key is if the rest of the human race will choose that too...

What is immediately obvious with this album is that it is a far more personal project. There is a clear progression across the album, and it really does form a distinct story from one person's point of view. There is not anger and bitterness here, instead those energies are channelled in such a way as to breed positivity from negativity. There is a clear picture of a spiritual awakening that has prompted a move to a more heart centred focus, where personal growth and aligning with nature is key. In one way this is so personal that it is almost impossible to really put across what can be felt here but, there is a deep vibe here that some will instantly get, and others will find it hard to understand. This is not a conscious rap album but, more of a spiritually awakened rap album.

TOMEK ZYL MUSIC produces an impressive sound that gets its inspirations from a great many sources. It primarily has its roots in Rap and Grime but, along the way you get this feeling that is not trying to be any one genre but, is in fact only seeking to be its own individual expression. It ebbs and flows across the fourteen tracks almost effortlessly as it provides the platform for the vocals to leap out from.

JD really mixes it up here as he switches up his styles and flows from track to track. His wordplay is solid throughout and you get this feeling that he is showing a new level of maturity and focus. His subject matter might not instantly be to everyone's liking but, there is a deep





personal side to his work here that comes from deep within and with it comes a desire to see an end to the injustice in the world and an end to the profiteering and controlling of the masses. Right now, in society there seems to be little change and so I can't see JD laying down the mic anytime soon because the energy for revolution starts deep in the soul and JD has the energy to stand up and let the Truth Be Told.

I can't round this review off without mentioning the guest artists. It was good to be introduced to another upcoming force in rap, that is Ryan Sanders who shows that he has the potential to go a long way. Anima Mana and Michael Black both bring some soulful balance to the album that really helps bring extra depth along the way.

Overall, I found *The Journey Within* to be a deeply personal album that spoke from the heart in an attempt to help us visualise a new future, one where we return to balance with nature and live as one but, in order to get there, we have to let go of the negative ways and connect

with a spiritual revolution. This album fits in so well with the energy of the whole Glastonbury area too. So, open your minds, be educated, and be inspired But, most importantly, let the truth be told.

Before I go, there is a couple of points I'd like to make. After speaking with JD about the review there was a couple of differences in my interpretation of two of the tracks and, as I have done

before, I just wanted to point this out. The track IF I has this air that it all about a narcissistic relationship However, if you listen closely to the final verse, JD reveals that he is actually talking about the government. Yep, I missed this one too as I got so far into the relationship aspect between two people. On NO STRESS the theme is actually a slick verbal misdirection in that the track is all about weed but, written as it is not! A wicked juxtaposition that got me on this occasion. This just goes to show it always pays to listen, listen and listen again to really get into it and all credit to JD for such an articulate piece of work.

I would also like to thank JD for trusting me to review his work once more.

*The Journey Within* is available now on digital and USB from Let The Truth Be Told and more, check the links below for more info.

On that note,

Peace, I'm out...

Steve









# Keep our oceans clean

**YOU  
can save  
the ocean!**

**Skip single use plastics  
like straws and water bottles**

**Recycle whenever possible**

**Teach others and spread  
the message**







for-hire Lili Von Shtupp at her own game, with Lili falling in love with him. Upon release, Mongo vaguely informs Bart of Lamarr's connection to the railroad, so Bart and Jim visit the railroad worksite and discover from Bart's best friend Charlie that the railway is planned to go through Rock Ridge. Taggart and his men arrive to kill Bart, but Jim outshoots them and forces their retreat. Lamarr, furious that his schemes have backfired, recruits an army of thugs, including common criminals, motorcycle gangsters, Ku Klux Klansmen, Nazis, and Methodists.

East of Rock Ridge, Bart introduces the white townspeople to the black, Chinese, and Irish railroad workers who have agreed to help in exchange for acceptance by the community, and explains his plan to defeat Lamarr's army. They labour all night to build a perfect copy of the town as a diversion. When Bart realizes it will not fool the villains, the townsfolk construct copies of themselves. Bart, Jim, and Mongo buy time by constructing the "Gov. William J. Le Petomane Thruway", forcing the raiding party to send for change to pay the toll. Once through the tollbooth, the raiders attack the fake town and its population of dummies, which have been booby-trapped with dynamite. After Jim detonates the bombs with his sharpshooting, launching bad guys and horses skyward, the Rock Ridgers attack the villains.

The resulting brawl between townsfolk, railroad workers, and Lamarr's thugs literally breaks the fourth wall and bursts onto a neighbouring movie set where director Buddy AABizarre is filming a Busby Berkeley-style top-hat-and-tails musical number; into the studio commissary for a food fight; and spilling out of the Warner Bros. film

lot onto the streets of Burbank. Lamarr, realizing he has been beaten, hails a taxi and orders the cabbie to "drive me off this picture". He ducks into Mann's Chinese Theatre, which is showing the premiere of *Blazing Saddles*. As he settles into his seat, he sees onscreen Bart arriving on horseback outside the theatre. Bart blocks Lamarr's escape and shoots him in the groin. Bart and Jim then enter the theatre to watch the end of the film, in which Bart announces to the townspeople that he is moving on because his work is done (and he is bored). Riding out of town, he finds Jim, still eating his popcorn, and invites him along to "nowhere special". The two friends briefly ride into the desert before dismounting and boarding a limousine, which drives off into the sunset.

**By far this film by Mel Brooks is one of the best comedy westerns I have ever watched and yes, the best bit is the Cowboys farting to constantly ending baked beans, there are outstanding performances by the actors in this film, a great end fight scene.**

**Highly recommended**

**4 out 4**

**Running time(93 minutes)**

**Rated (AA)**



**Girls Girls Girls (2022)**



## Plot

This is a Finnish coming-of-age drama that features the portrayal of three girls in bittersweet years on the edge of their womanhood.

Two of the girls work together part-time in Smoothie Bar and whilst making drafted named fruit drinks discuss their intimate desires, frustrations, feelings and needs.

The Girls are Mimmi and Ronkko.

Ronko is asexual and wonders, why she fails to get pleasure from encounters of the carnal kind while Mimmi starts to develop feelings for a figure skater called Emma, who disputes her tough exterior.

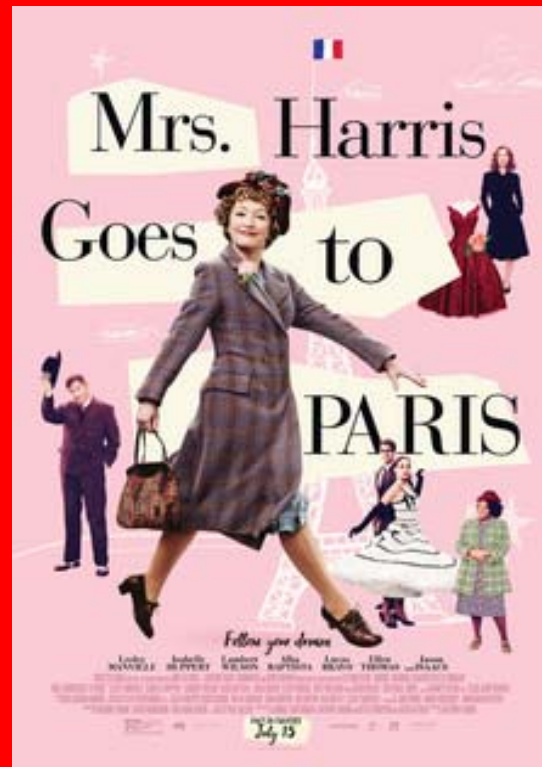
Emma struggles to balance their new desire for Mimmi and obsessive focus on the sport that has defined her.

Gradually over three consecutive weekends, we see their shared joy of driving to a party and singing along to the music. Knowing not what the night will bring.



**This sort of makes some yearn to be young again, you see the painful humiliation of sexual encounters that don't go as planned and watch the three girls of the title's journeys and you may think to yourself 'I'm glad you are not young'.**

**Running Time (101 minutes)  
Rated(15)  
4 out of 4 stars.**



**Mrs Harris Goes To Paris (2022).**

## Plot

In 1957 London, Mrs Ada Harris, a widowed cleaning lady, becomes obsessed with one client's haute couture Dior dress; it inspires her to buy her dress. After suddenly receiving a war widow's pension, she travels to Paris to do so. She stumbles into a showing of the Dior 10th-anniversary collection and is befriended by André, the Dior accountant, and Natasha, a Dior model. However, the Dior director, Claudine, resents Ada's intrusion into the exclusive world of haute couture.



Dior has fallen on hard financial times, and, because Ada will pay in cash, they reluctantly agree to make her a dress. While in Paris for fittings, she stays with André and encourages him to express his affection for Natasha—who shares his interest in existential philosophy.

When Claudine is forced to fire several Dior's workers for financial reasons, Ada organises a strike for, Claudine and Christian Dior, to hear André's ideas to modernise and make the business profitable.

Ada returns to London with her dress. She loans it to her client, Pamela, a struggling actress, who wears it to an event. It catches fire and is ruined. Ada's Dior friends read about the disaster in the newspaper and send her another dress, one she initially coveted more than the purchased one.

**Sit back and watch the ungrateful, rude ex-cleaner as she goes on her journey to buy a Christian Dior Dress.**

**This is a charming post-war Cinderella with a rag-to-riches story seen many-a-time before. It's based on the 1958 novel that leaves you with that warm and fuzzy feeling in your stomach before you leave the cinema into the real world of honking cars and bustling commuters outside and you sadly say goodbye to a slice of the 1950s.**

**Running time(116 Minutes).**

**Rated (PG)**

**Rated 4 out of 4**

**For that fuzzy feeling in your tum, tum.**



**Smile (2022).**

**Plot.**

We follow a series of events after a Doctor (Dr Rose Cotter) is witness to the suicide of a student (Laura Weaver) at an emergency psychiatric ward.

Before Laura's untimely death she was sleep deprived and deeply paranoid and yells "I'm going to fucking die and no one listens to me". Laura believes that a shape-shifting spirit with a gruesome smile or the worst you have ever seen is coming to get her.

Moments later an eerie grin spreads across Laura's face she then proceeds to lock her eyes with the Doctor and she then slowly slits her throat with a broken flower pot shard.

This film builds the tension by cleverly using unnerving upside-down camera



angles and chilling music and if you watch very carefully you may find hidden smiles everywhere that hint at the terror to come.

**The film is a bit predictable near the ending the animation of the entity is a bit impressive, there are a few cheeky gags in this excellent supernatural horror.**

**If you get afraid you'll be glad to see the return of face masks to being spooked by strangers with an eerie scary grin.**

Running Time(115 Minutes)

Rated (18)

4 out of 4

**I love a good scary film.**



**Blonde (2022)**

**Netflix**

**Plot**

As a young girl, Norma Jeane

Mortenson grows up raised by her mentally unstable mother Gladys. On her seventh birthday in 1933, she is given a framed picture of a man Gladys claims is her father. Later that night, a fire breaks out in the Hollywood Hills, and Gladys drives Norma Jeane up there, claiming that her father lives there, but is forced to go back home at the orders of the police. An enraged Gladys tries to drown Norma Jeane in the bath when she asks about her father, but she lets her go. Norma Jeane escapes to the house of her neighbour, Miss Flynn, who promises she will be fine. A few days later, Norma Jeane is sent to an orphanage while Gladys is admitted to a mental hospital, having been declared unfit to raise a child.

In the 1940s, Norma Jeane becomes a pin-up girl under the stage name of "Marilyn Monroe", appearing on magazine covers and calendars. While trying to break into the acting industry, she is raped by film studio president Mr Z. In 1950, she auditions for the role of Nell in Don't Bother to Knock. The audition goes poorly after she breaks down and leaves in tears, but she impresses the casting director enough to give her the part. As her acting career steadily rises, she meets Charles "Cass" Chaplin Jr. and Edward G. "Eddy" Robinson Jr., with whom she begins a polyamorous relationship. Norma Jeane lands her breakout role in 1953 with Niagara, but after she is spotted in public with Cass and Eddy, she is told by her agent to limit her appearances with them in public, which upsets her because she feels that her persona of Marilyn is just a role and not her true self.

Norma Jeane becomes pregnant with Cass' child, much to her delight, but eventually decides to have an abortion out of fear that the child might inherit Gladys' mental issues.



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Cass supports her decision. On the day of the appointment, she changes her mind, but it is too late. Following the abortion, she breaks things off with Cass and Eddy. She later meets Joe DiMaggio, a retired athlete who sympathizes with her when she expresses her desire to leave Hollywood and become a more serious actress in New York City. As she films *Gentlemen Prefer Blondes*, she receives a letter from a man claiming to be her father. Norma Jeane feels disconnected from her onscreen performance at the film's premiere, saying it is not her. She returns to her hotel room, having been told that someone is waiting for her. Expecting it to be her father, she instead finds Joe, who asks to marry her, which she accepts reluctantly.

Norma Jeane and Joe's marriage sours when Cass and Eddy give Joe some nude publicity pictures of her, which enrages Joe so much that he hits her and demands that she refuse to do *The Seven Year Itch* out of principle. However, she still goes through with filming, doing the famous publicity stunt with the white dress. When she gets home, a drunken Joe

screams and gets physically violent with her. She divorces him shortly after.

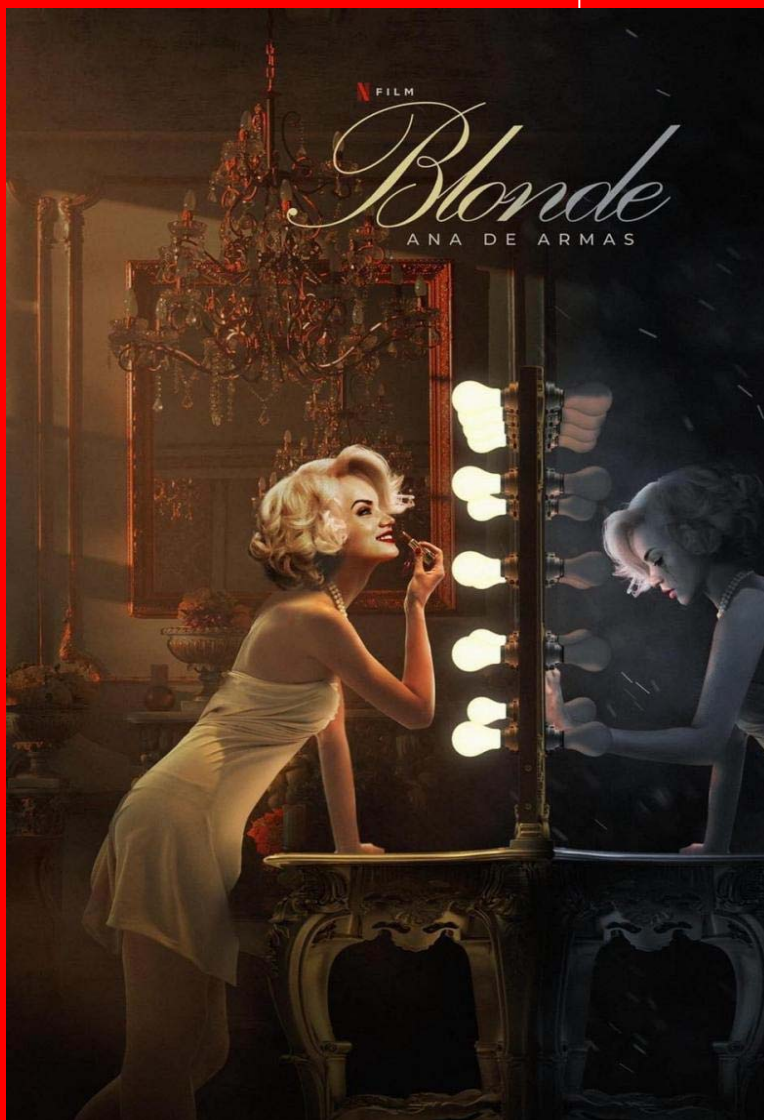
In 1955, Norma Jeane auditions for the Broadway play *Magda*, written by renowned playwright Arthur Miller. During a read-through, her performance impresses everyone but Arthur. He eventually warms up to her when she gives him some insightful character analysis. Norma Jeane and Arthur marry and move to Maine, where she lives a happy life with him and becomes pregnant. However, when walking on the beach one day with a platter of food, she trips and miscarries. Distraught, she returns to acting soon after.

While filming *Some Like It Hot*, Norma Jeane becomes more uncontrollable and mentally disturbed. She is overwhelmed by the constant press attention, feels that she is becoming a joke, has frequent outbursts on set, especially toward director Billy Wilder, and grows increasingly distant from Arthur. To cope with her stress, she begins taking pills.

By 1962, she has become dependent







on drugs and alcohol. Secret Service agents pick up an intoxicated Norma Jeane and take her to a hotel to meet the president, who forces her to fellate him, before raping her, and then has her taken away after she vomits in his bed. Already dazed and drugged on pills, she begins to wonder if this is what being 'Marilyn Monroe' has led to, and she also hallucinates having another abortion before being sent back to her home in Los Angeles. She learns from Eddy on the phone that Cass has died and has left something to her, which she refuses to see at first but is convinced by Eddy, who sends it in a package in the mail. Cass'

memento turns out to be the stuffed tiger plush that she found when the three of them were together, and the package also contains a letter where he confesses that the letters that Norma Jeane has been receiving, supposedly from her father, were written by him.

Shattered by the revelation, Norma Jeane overdoses on barbiturates; as she dies on her bed, she has a vision of her father welcoming her to the afterlife.

**This is a look into the darkness of what people suffer for their art, it contains sexual images and scenes of a somewhat unpleasant nature of how the main character is treated as a sexual object.**

**I liked the mixture of black and white with elements of colour and I found the main actress captures the essence of Norma Jeane and her alter self Marilyn Monroe. Her loss of various babies I think delves her into the realm of mental illness which I suspect was Post Natal Depression.**

**I found myself deeply engrossed in the film despite its subject and it is slightly too long**

**Running time (2h 46m)  
Rated (18)  
4 out 4**

**For the brilliant acting of Ana de Armas as Norma Jeane.**





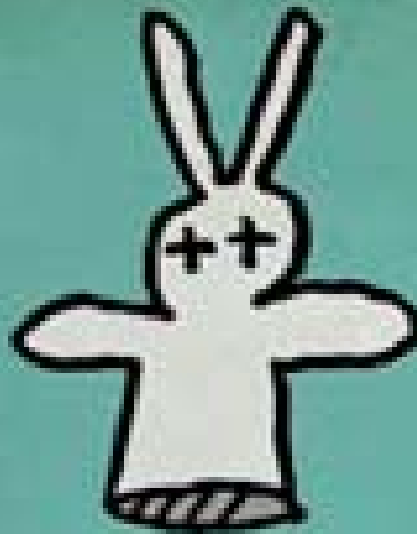
# Twisted Nerve 25th birthday party

*Pics and words from Alan Dearling*

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alan dearling





# TWISTED NERVE TWENTY FIVE

Part 1 Golden Lion Todmorden 10/12/22

WITH LIVE MUSIC FROM  
BADLY DRAWN BOY  
VOICE OF THE SEVEN WOODS  
TOOLSHED-AIDAN SMITH  
SAM MCGLOUGHLIN-OTIS JORDAN  
AND DJ SETS FROM  
ANDY VOTEL SIRCONICAL  
MUM & DAD LEE GORTON DOUG SHIPTON









Twisted Nerve Records is a Manchester, England-based record label, founded by Damon Gough (AKA Badly Drawn Boy) with the main-man, Andy Votel, real name, Shallcross.

Andy is a musician, dj, record producer/mixer and graphic artist. He was the compere for the Twisted Nerve 25<sup>th</sup> birthday party. He introduced the artists and while introducing Rick Tomlinson he told the audience that his name is not Votel, that is actually an acronym for the name of his original band, Violators of the English language!

He added that he had hoped that Twisted Nerve wouldn't become home to any more 'acronym' acts, and then Rick Tomlinson came along performing as VOTSW, which stands for Voice of The Seven Woods.

However, in reality Andy Shallcross seems to be in thrall to pseudonyms, including Applehead and Slant Azymuth. Twisted Nerve is probably best known for being the home of Badly Drawn Boy, Andy Votel and Alfie, especially between 1997 and 2012. They also worked on releases from the Doves, Jarvis Cocker and Elbow. Less active more recently.

## Badly Drawn Boy

Melodic pop for the bed-sitting room, maybe? Some super classic songs, but an unusual musical 'super-star'.

**Chorlton 2022:** mistakenly 'identified' when he was sitting in a car outside McDonald's. Not 'spotted' as Damon Gough, AKA Badly Drawn Boy, but as a local drug dealer. Fans have re-dubbed him as 'Dodgy Drawn Boy'! But, he will long be best remembered for his Mercury award winning, 'The Hour of Bewilderbeast' (2000) and the film soundtrack music,

'About a Boy' (2002).  
Have You Fed the Fish? (2002)  
One Plus One Is One (2004)  
Born in the U.K. (2006)  
Is There Nothing We Could Do? (2009)  
It's What I'm Thinking Pt.1 –  
Photographing Snowflakes (2010)  
Being Flynn (2012)  
Banana Skin Shoes (2020)  
Is this a dream? Is the latest video from the 2020 album:

[https://www.youtube.com/watch?v=cJ\\_BRDrb5WE](https://www.youtube.com/watch?v=cJ_BRDrb5WE)





And, here's my video of him at the live Twisted Nerve birthday gig in Todmorden:

<https://vimeo.com/780370300>

Badly Drawn Boy: 'Shake the Rollercoaster' live at the Golden Lion. He is an understated, unassuming and loveable performer. All hail Damon Gough.



### Voice Of The Seven Woods

Rick Tomlinson is an English, Bolton-based musician, best known for one of his projects, Voice of The Seven Woods, with Chris Walmsley and Pete Hedley. Folk freak, experimental psych-rock. Multi-instrumentalist. His live set reminded me a bit of Nick Drake, Pentangle, with hints of Davey Graham and John Fahey; gentle melancholia. 'Voice of The Seven Woods', a Finders Keepers' album from 2007 on Twisted Nerve. Hauntingly beautiful...

'Sand and Flames':

<https://www.youtube.com/watch?v=10lsbPyJMeY>

'Silver Morning Branches':

<https://www.youtube.com/watch?v=Cp0Gkd9grD0>

Rick's albums appear to include: Voice of The Seven Woods - CD / LP (Twisted Nerve, 2007), Voice of The Seven Thunders - CD / LP (Tchantinler Recordings, 2010), Phases of Daylight - LP / MP3 (Voix Records, 2017), as Rick Tomlinson and En Dag - LP (Voix Records, 2018), as En Dag.



### Toolshed

Visually exciting. A veritable wall of sound. One heck of a lot going on.

Here's an old, but informative video from way back in 1999. Graham Massey' co-ordinated collision of free jazz with dance and techno. Enjoy!

[https://www.mdarchive.co.uk/artefact/31946/TOOLSHED\\_SEAMING\\_GRAHAM\\_MASSEY\\_PADDY\\_STEER\\_CONTACT\\_THATRE\\_VIDEO\\_1999](https://www.mdarchive.co.uk/artefact/31946/TOOLSHED_SEAMING_GRAHAM_MASSEY_PADDY_STEER_CONTACT_THATRE_VIDEO_1999)

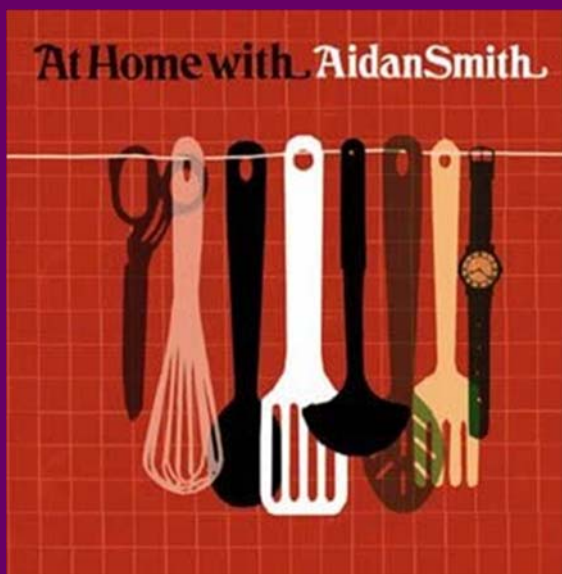
Here's what it says on-line about Toolshed at one of the Graham Massey sites:

*"Call it Kosmiche-freakout-spacerock, call it avant-freejazz-opera, call it what you want, but one thing that it most certainly is not: music to have on in the background.*



*Graham Massey's Toolshed were formed as a houseband at Manchester's seminal club night of the same name some 20 + years ago which hosted a wide variety of acts over its five year residency, including Autechre, Matthew Herbert, Add N (to X), Leila Arab, Kruder and Dorfmeister, Broadcast and Squarepusher.*

*Not merely content with having redefined dance music with 808 State in 1987, Graham Massey steers Toolshed into uncharted music territories. Comprising various members of Homelife along with a host of other musical mavericks, Toolshed grew into a psych-jazz-techno-orchestra, culminating at one point in a 28 piece big band performance commissioned for a three day workshop alongside Nitin Sawney at The Contact Theatre including a huge brass section culled from the Royal Northern College Of Music as well as a string quartet."*



### **Aidan Smith**

Kind of discovered by Damon and Twisted Nerve Records in 2003. From Eccles, Manchester. Self-recorded over 70 tracks before getting support for his first commercial album. Aidan explained to the audience that he's not a 'professional' musician, but was given his 'break' by Andy.



Sam Cooper (in an on-line review) wrote about Aidan's album 'At Home with... "Some songs are amusing as well as clever – (for example) 'Song to Delia Smith', 'Some piece of drab'."

Song to Delia Smith:

[https://www.youtube.com/watch?v=\\_pGxPxTTBp4](https://www.youtube.com/watch?v=_pGxPxTTBp4)

### **Sam McLoughlin and Otis Jordan with Dan on violin and bass**

Not what I expected based on words on-line about 'cut-and-paste' environmental music and watching a video on-line, which is full of weirdness – found sounds.

'Water for Fire' experimental video:

<https://vimeo.com/530430820>

But, the reality was melodic explorations. Texturally interesting and full of imaginative





interplay and a diverse range of ‘sounds’ produced on all manner of instruments. Dan told me afterwards that he’d had just one three-hour rehearsal with Sam and Otis at their Robinwood Mill studio.

Here’s Sam’s on-line site:

<https://www.samandtheplants.co.uk/>

Otis Jordan has released his 3rd album in 2022, ‘Dodger Point’ on THEM THERE Records.

Otis’s musical adventures are seemingly located in the murky realms of lo-fi, DIY, found sounds, field recordings, drones and synth rabbit holes is a strong sense of rhythm and melody.

They say that, “*SAMANDTHEPLANTS provide support, laying a fertile bed for a next generation. Connecting and channelling the transitory, ethereal and mystical through self-made instruments into the now!*”



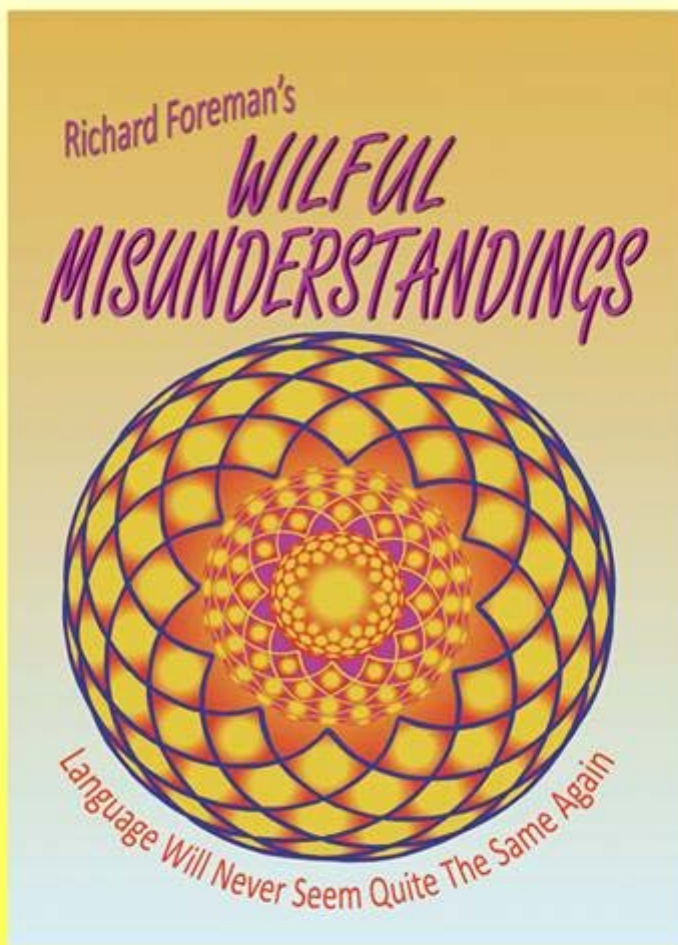


# Expect the Unexpected!

'An excursion to a strangely familiar place that you have never previously dreamed of.' (Alan Moore, writer Jerusalem, From Hell)

'Utterly beguiling and often unsettling... a tour de force of storytelling.' (David Caddy, editor 'Tears in the Fence')

'Within five minutes of picking the book up I was immediately entranced.' (Jonathan Downes, editor 'Gonzo Weekly' magazine)



Readers' comments:

'Stories like dreams half remembered, tapping into a seam (or seeming) of the unconscious mind.'

'A sanctuary, a haven, a totally immersive other world...'

'A book to tickle and amaze, to ruffle and amuse and sometimes to raise the hairs on the back of your neck.'

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# KEV'S WORLD

*Live!*

## **Broke – The Breaking Free Tour Dead Witch, Auckland 17/12/2022**

Back to Dead Witch on another extremely wet Saturday night for my last gig of the year, my 62<sup>nd</sup>! Tonight, I was in the unusual position of being faced with three bands I had never seen before, although I had reviewed material by all of them, plus the band I have seen most in 2022. These four bands all played together in Hamilton last night, but tonight they had changed up the order so Venom Dolls would be closing. I had a chat with them downstairs before heading up, and still can't believe that Carawei played with Venom Dolls in Hamilton before heading back to Whammy to play with Cootie Cuties, but somehow, she managed it.

First up were **Otts**, a trio featuring Jon Painter (guitar, vocals), Simone (bass, backing vocals) and Marc Gernhoefer (drums, backing vocals). I reviewed their *Overboard The Troubled Ship EP* earlier this year, and I knew both songs were in the set tonight so was looking forward to hearing them live. There was a short delay due to issues with Jon's amp, and I don't know if it had an impact on his state of mind, but he attacked his guitar and microphone from the off, with *Everybody Knows* being out and out aggression.

He has a punk attitude of being incredibly angry, which is somewhat at odds with Simone who looks quite relaxed, and Marc who is of course hitting the kit very hard indeed. When I reviewed their EP I said they reminded me of Buzzcocks, and this came through very powerfully indeed in second song *Friend*, with fast riffing downward strikes on the guitar. *Sunday Blue* is one of the songs from the EP and was blasted through really quickly and was over way too soon. There was no time for chat between the songs, as the trio were determined to play as many songs as possible within the short timeframe (4 bands in 3 hours is a tough gig), all with Jon at the mike stand providing aggression and angst alongside sharp-edged riffs, Simone looking far more relaxed, while at the back a very sweaty Marc (who wisely had disposed of most of his clothing before commencing) was keeping everything punchy.

We had a short bass/drum instrumental while Jon replaced a broken string (something which must happen with some regularity given the way he attacks the instrument), and then we were into *Liz* where Marc provided some nice tribal rhythms and Simone gave us some counter melodies. Jon is such a dynamic performer and his voice and guitar so strident that it is possible to overlook what the other two are doing, but Marc never stops driving with rolls and fills at the opportune moment while









Simone provides the foundation which allows both the others to play off. This is punk which is the real deal, reminding me of the scene when it first came around more than 45 years ago. They ended the night with the other song from the EP, *BOK*, another fun, bouncy, trad commercial punk song which sound as if it is from the late Seventies and not 2022, awesome.

Next we had **Infinity Ritual**, whose 4-track self-titled EP I reviewed in the middle of the year. Here we have a trio comprising Adam Colles (guitar, vocals), Jason Karam (bass, vocals), and drummer Mark Thomas. Before the gig even started, I was already stoked as this was the first time a band has ever given me a bottle of their own (*Magic 8*) beer (8%!). Even if I had not been presented with this I would have been mightily impressed by the guys (and not only because Adam was wearing a Pull Down The Sun shirt), by the way they kicked off into instrumental *Ford Cap Guy*, providing us with demonic stoner from guys who were incredibly into the music, living everything they were doing while crunching riffs which were slabs so solid we could walk on them. This was followed by

*Berzerker* from the

EP, which has some space in the arrangements but still plenty of grunt, so much so that the music sounded like a force of nature, totally dominating. One way of ensuring the audience is paying attention is by playing so brutally loudly that no-one can possibly have a conversation. Mark mixes it up at the back, using a double kick drum for emphasis at the right time, Jason has obviously been influenced by Geezer Butler (and also provides some nice demonic growls) while Adam keeps providing monstrous riffs with little room for single notes as it is all about the chords.

There are times when they move from stoner into doom, always brutal, always heavy, mixing the tempos and even giving us a short guitar solo at one point, but for the most part always paying homage to the mighty riff. Again, there was little room for banter with the crowd apart from the obligatory thank you's, as the band was on a mission to see if they could smash down the walls using consistent sonic attacks. Even photographer Joe was swaying from side to side due to the force of the music. Infinity Ritual are a band who are not afraid of throwing in instrumentals alongside songs



containing vocals, and in a trio there is never any room to hide so everyone has to be on the top of their game every night. There were a few times when Adam was asked to cut the feedback by Jason when he was retuning, as it was so loud that it was causing him problems, which just goes to show if it was having that much impact on the equipment what was it doing to our ears? The set was over way too soon, ending with the crunching *Underneath*, with Jon joining in on the chorus. This is a band I definitely want to see again and anyone into this style of metal needs to seek them out.

Now it was time for the headline band, **Broke**, whose single *Through Her Eyes* I reviewed a while back. From having two trios to open with, the third band from the Taranaki are a quintet comprising singer Aidan Rogers, bassist Craig Pretty, rhythm guitarist Griff Wellington, lead guitarist Hamish McDonald and drummer Justen Smith. We were now back to punk, but a very different vibe to Otts, coming at it more from a Clash-style with plenty of Ska influences. Craig was probably winning the competition for the most manic musician of the night as he is so at home that he has no idea what to do with himself, so pogos in some places, generally bounces around at others, all the time providing runs of great complexity, the glue between the drums and the twin guitars. He can also be seen singing at the top of his voice, even though he does not have a microphone. We now had two guitarists riffing, but there was way more space in the arrangements than what had come before, so it seemed much lighter than the assault on the senses which is Infinity Ritual and there is no doubt there are some great bands coming out of the 'Naki, and these three sound very different indeed yet appeal to the same audience.

As with the other bands, there was little in the way of banter, as they wanted to play as much material as possible and there was no doubt the audience were responding as there were loads of people dancing and having fun. The first four songs went past incredibly quickly and soon we were into *Through The Eyes*, a great song which has more than a hint of The Rabble about it, with a commercial hook while maintaining its punk roots. From here we went into *Urgency*, which was the most ska song of the night so far, with definite nods to Less Than Jake (I still love their *All My Friends Are Metalheads*) and was a load of fun from beginning to end. They use harmony vocals to provide additional emphasis, Justen drives it hard from the back, while they can slow it down at times to provide the contrast, and on *In The Moment* we even had some slap bass. Aidan is always in the moment, full of intensity and pouring his passion into the microphone as he means what he is singing, and even when they slow it down, he is putting everything into it. What made their set work so well was the use of dynamics and the way they shifted tempos and

styles, so there was always plenty of space and lightness to offset the riffs, and there was no doubt they also made loads of friends here tonight.

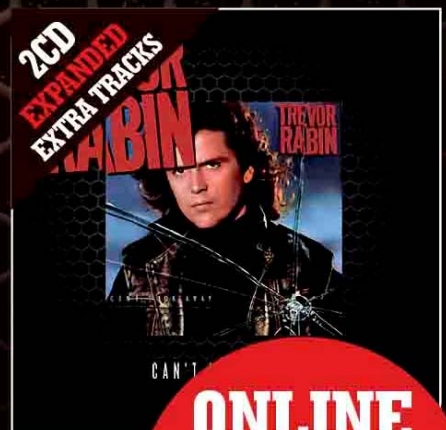
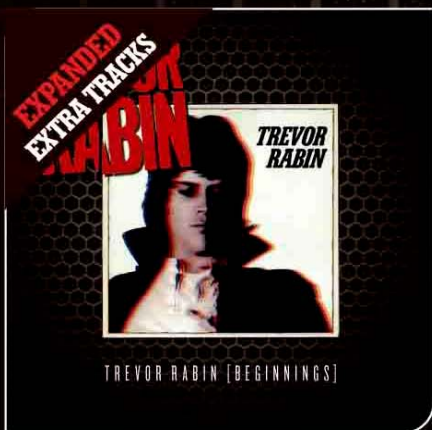
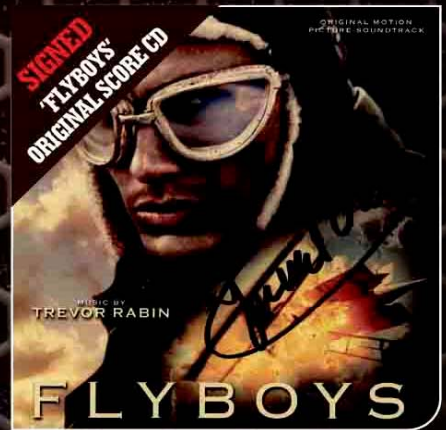
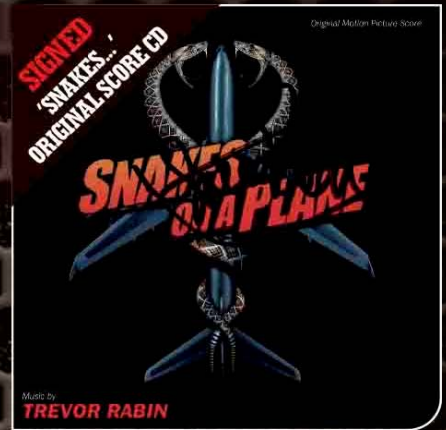
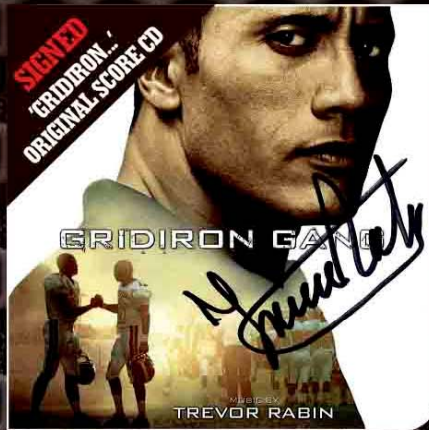
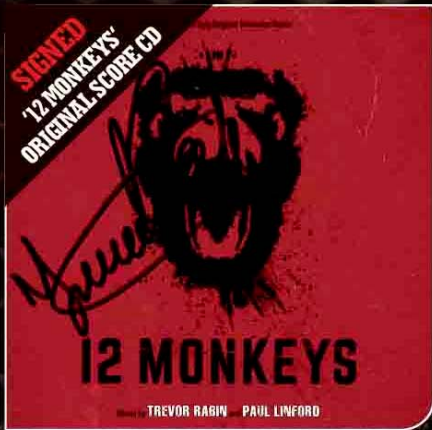
With the first band not coming on until 9:00, and three bands before them, it now meant that **Venom Dolls** had yet to go on stage and it was nearing midnight. If that was not enough, bassist Arlo had to go to hospital to get an emergency tooth extraction which meant tonight they were going to be a three-piece of Summah Auvae (drums), Carawei Gao (guitar) and Bridie Campbell (vocals). With probably the fastest changeover of the night, they kicked into *I Remember*, and for the first time tonight we had a female lead singer in Bridie who soon moved to the side of the stage to provide visual balance instead of the centre she is used to. Before the gig I was telling the band I found myself in the warehouse the other day singing a song to myself, and it took a while to realise it was one of theirs, which shows just how many times I have seen them this year! *Mary Sue* is one of their commercial numbers which allows Bridie to show off her voice, although the lack of bass caused some problems in the next one where Carawei was riffing *White Knuckle Ride* and Bridie started singing *Fucked Up*, although in fairness the lyrics and melody fitted perfectly on that section of the song. She would have got away with it apart from Summah and Carawei both stopping with massive smiles on their faces.

It was restarted with no issue, and then they went into *Fucked Up*, which has loads of space within it even when they have a bass, but here it was even more dramatic. Bridie has a great voice, which she really shows off on the introduction on *Don't Wanna Be*, where gentle riffing allows her to be delicate and quiet, but then the riffs soon started, and her vocals become far more powerful. If they were showing any nerves of not having a bassist it was not showing, with Summah being her normal bouncy and fun-loving self on the drums, someone who lives to play onstage, while Carawei was also thoroughly enjoying herself. The lack of bass was probably only noticeable to those of us who know their material so well, and certainly the audience (who had mostly stuck around even though it was so late) were having a blast. *ALAB* (All Landlords Are Bastards) was blasted through with the venom we expect, and then we were into *Obsessed* with its wonderfully sped up tempo at the end. Even without a bass they decided to keep with *Funeralopolis* as a closer, which did somewhat surprise me, but Carawei conjured a filthy riff from her guitar and they showed you can indeed play doom without bottom end. Bridie got loud shouts of appreciation when she hit the scream, and even at 12:30 there were plenty of people headbanging and dancing.

That was it, we were done, yet another fine night at Dead Witch, allowing us to see some great bands from New Plymouth as well as our own Venom Dolls and hopefully we will see them all again soon.



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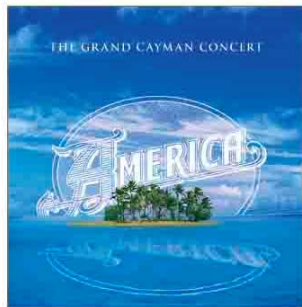
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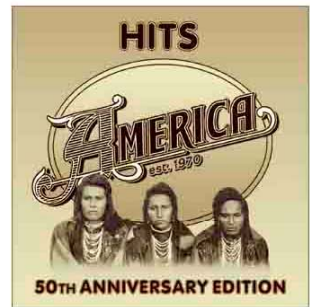
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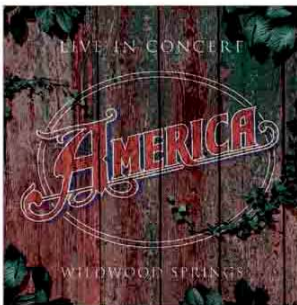
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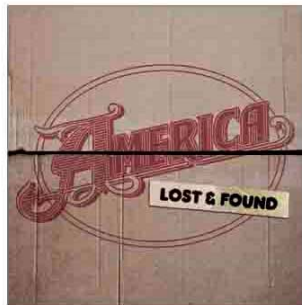
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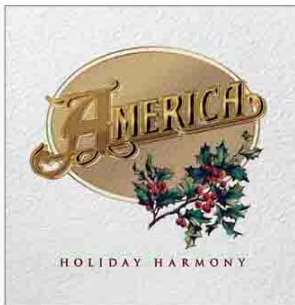
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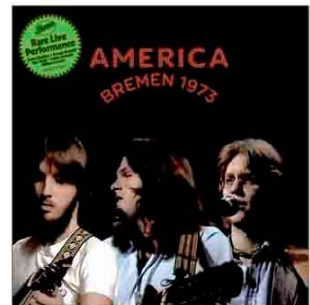
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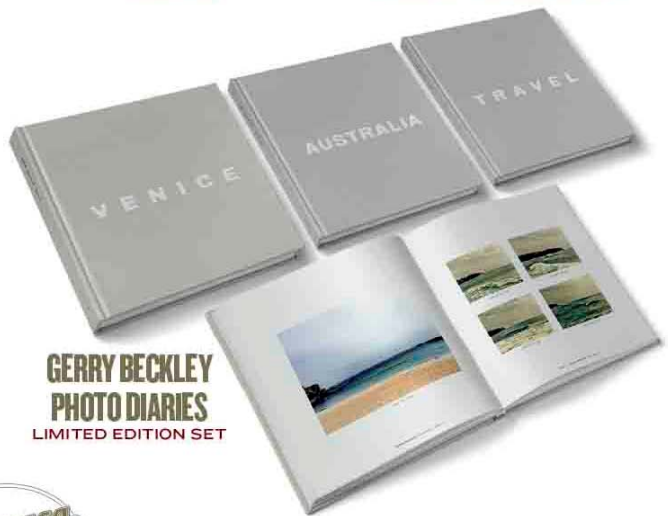
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# KEV'S WORLD



**GOODCORZ**  
***TOO MANY TIMES***  
**INDEPENDENT**

This single marks a return to original music for Corey Cross for the first time in more than twenty years, and here he has been joined by Anton Harris (drums), Phil Doublet (ukelele, steel guitar), and Greg Mannering (bass, backing vocals). It took

me a while to think who this reminded me of, but then it came to me, The Peppercorns, a British band who released an album back in the 90's (*Brothers*) who had a very similar style. It contains elements of Americana and Country combined with a singer/songwriter who has vocals with some wonderful gravel.

While the main approach is quite simplistic in its directness, there is a lot going on with the steel and the ukulele to ensure there are plenty of touches which ensure it repays repeated listenings. There are also some really nice bass flourishes, but not too many, just enough to show a wonderful sense of melody.

The arrangement is geared to keep the vocals front and centre at all times, and rightly so as Corey comes across as a mix between Steve Earle and Jimmy Barnes. The short unaccompanied harmony vocal section is in just the right place, lifting the song after the bridge, and one can imagine the chorus being a singalong at gigs. Hopefully this is the first in a lot more music from Goodcorz.

# KEV ROWLAND





**SOMETHING ZESTY**  
***SHE'S RIGHT***  
**INDEPENDENT**

It has been more than a year since I last heard from the Whanganui boys, when I reviewed the single/video *Footprintz*. This is a song which in some ways has been kicking around for a while as Isaac got the rhythm and riff from jamming in his room and as soon as Andrew and Ethan heard it they soon fleshed it out. Lyrically this is about facing anxieties, whatever they may be, and trusting yourself... because it's all going to be alright no matter what. It is alt rock, heavily based around a repeated riff which does not have many chord changes, relying on the repetition to get one into a certain state of mind, then being able to concentrate on the lyrics.

The video commences with Isaac thinking he is seeing something in the mirror (his own anxieties made flesh?), but he leaves and catches up with Andrew. There is then a series of chase scenes a la Benny Hill with both of them seeing their anxieties everywhere, until they of course end up at the gig and play this song to the anxieties who are all dancing and shouting out for more. While this is basic on many levels, there is something about it that is catchy and gets inside the brain and stays there. The drums and guitar are basic, but the bass moves around and

provides some nice warmth and melody in between the more staccato elements. Interesting stuff.



**TAIPELLA TIDE**  
***YOU THAT I WANT***  
**INDEPENDENT**

Taipella Tide is the solo project from Chris Buhler, who is also in Fin Rah Zel. The song came to Chris when he was on the beach at San Sebastian, Spain, just swimming and strumming his acoustic. It definitely has that summery feel to it, with the heart of the song being his acoustic and vocals, although we do also get other instruments and his vocals are often double tracked. There is a lightness to this, and one certainly can imagine this being played and sung in a more stripped-down version to the girl of his dreams. The melody is simple with a repeated chorus, but the way it has been arranged is so that it soon becomes an earworm and one just knows the audience is going to be joining in on vocals and handclaps, gently swaying with massive smiles on their faces. The layering of a noodling acoustic, which comes in and out, is very effective while the bass adds some nice warmth and depth, bringing it all together.

This has been released at the perfect time as it is designed for sun and sea, a nice summer song no matter what hemisphere you are listening to this from. I can



guarantee that by the time you have played this a few times you will find yourself singing it at odd moments, as it really is that catchy.



**MIINDS**  
**LOVELESS**  
**INDEPENDENT**

Miinds came together in 2020, which is probably not the best time for a band to be forming, but they all knew each other from different projects and were soon writing music together, albeit remotely. *Loveless* is the first song they came up with, and is also their first ever release, ahead of an EP which will be coming out in February. They describe their music as mixing together the dreaminess of shoegaze with the distortion and urgency of post-punk, yet there is no doubt there is one band in particular which has had an impact on this song at least, the mighty Coridian. It is interesting they have also used the same producer, Zorran Mendonsa, and right from the off we are into tribal drumming, the bass setting up counter patterns, a strong rhythm guitar which allows the lead to be more striking.

Leon's vocals go from restraint to power, and there is no doubt he is a great singer, cutting through the wall of accompaniment. It would be easy for this to be too much at the same level, but he puts an edge on here, a touch of falsetto there, all the time with a band behind him who are bringing in

elements of The Cure and Simple Minds. I get the impression that in the live environment this will be somewhat heavier, and I only hope it won't be too long before they come up to Dead Witch as they would find a load of eager fans there.



**CHASING TITANS**  
**CHASING TITANS EP**  
**INDEPENDENT**

Here we have the debut EP by Auckland-based metalcore trio Chasing Titans who were formed in 2018 and comprise Adrian Govender (guitar, vocals), Sylvester Porizakova (bass, vocals), and Torrance Kam (drums). The name is inspired by the original Greek Titans and reflects the philosophy of never giving up on one's biggest dreams and striving for greatness. The tracks were recorded, mixed, and mastered by Ben Ruegg of Channeled at Quietly Loud Studios as they are fans of what he has been doing with his own material. This is quite removed from his own recordings though, but given Ben is a music teacher he is across all genres which is why this has come out so well.

With two singers following the normal rough/smooth melodic styles, they sound as if they have been paying close attention to Crooked Royals with a nice full-bodied attack and the two singers bouncing off



each other and coming in before the other finishes the line so we get the feeling of pent-up aggression being released. This certainly never sounds like a debut as these guys are polished, tight and heavy, with some nice nuances in the guitars. It is a very full sound, and it will be interesting to catch them live to see if they can reproduce this in that environment or if there is multiple layering taking place.

There is never any room to hide in a trio, everyone must pull their weight, and that is exactly what is happening with all three musicians locked in, complex drum patterns often following what is being driven by the bass and guitar, while the bass sometimes follows the kick drum and at others is creating room behind the guitar which itself rarely stops and is always moving and driving on while the two singers crunch in over the top.

This has been deliberately produced as a single wall of sound, with very little space in the arrangement, which means that combined with the ferocity and passion this becomes something which will be appreciated by metalheads who may not normally tend towards this particular genre. There is a lot going on in a restricted timeframe and my main issue is with the total length as the three songs only give us approximately nine minutes of music and I would like to hear more. Debut single *Cabin Fever* was written during lockdown and explores the feeling of isolation and descent into madness, second single, *Vengeance*, is about revenge in the context of domestic abuse, while *New Depravity*, is inspired by the character Ferdinand Lyle from *Penny Dreadful*.

Overall, this is an interesting debut and I look forward to catching them at a gig in 2023.







Roy  
Weard

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<https://royweard.bandcamp.com/album/this-house-in-amber>





This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks  
Director, Africa Region  
The Nature Conservancy

p.s. Start helping elephants today at [nature.org/elephants](http://nature.org/elephants) and follow us on Instagram, Facebook or Twitter to get action alerts.







# Hawkwind Earth Visitors Passport - The "Hawkwind Passport"

The stated aim is that Hawkwind fans can have access to special Hawkwind events such as Hawkfest, to obtain limited DVDs and CDs of unreleased material and to attend private Hawkwind parties. So far, six Hawkfests (outdoor festivals), five Hawkeasters, and some other events such as Rock for Rescue have been on the gigs list.

The application form is available via [Hawkwind.com](http://Hawkwind.com) and needs to be filled out and physically posted off to Mission Control with two passport sized photographs and a stamped addressed envelope.





DEEP IN THE FOREST SOMETHING STIRS. TWO NOVELS, ONE HORRIFIC SECRET...



JONATHAN DOWNES



# WILD COLONIAL BOY

*a childhood with animals and ghosts in hong kong*

[tinyurl.com/13jgqcbg](https://tinyurl.com/13jgqcbg)



# NEWS FROM THE POTTING SHED

Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor Generals Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving".

[www.martinspringett.com/](http://www.martinspringett.com/)

<https://spacewreckrecords.bandcamp.com>



A HAPPY NEW YEAR TO ALL



A TINTABULATION OF TERRIFIC TRUMPETS



# THE GARDENING CLUB



The Tree Powered Grisley Torque 173 Convertible takes us into the New Year - Much mulching and planting ahead!





# Thom the World Poet

**Rob Ayling writes:**

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daavid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

## **WHAT SELLS (IS PUBLIC PROFILE)**

How many Instagram followers?  
Collected Hits of Tweets...  
Are you MAC or PC? Smartphonery?  
Millions of fans/emojis/avatars  
Virtual the Text Poetry Collectives  
Thumb driven young, all Memoirs ,  
distilled from gossip headlines  
Scandals! Tattoos! Nose-rings  
BM, IM or BDSM. Cult followings.  
Helps to be rap, scat, black or brown  
Virtual demographics or Ticketmaster Tribes?  
They will buy souvenir trump fake gold coins  
Also a biography HOW TO BE ME!  
Malcolm X started as a drug dealer  
As did Richard Branson(different drugs)  
The drug of fame becomes infamy  
When your Brand Name becomes a Pirate Flag  
Economic chicanery, tomfoolery, Media Bling  
Millionaire to Billionaire —Time to CASH IN

!



# COG-SINISTER

## Official Merchandise

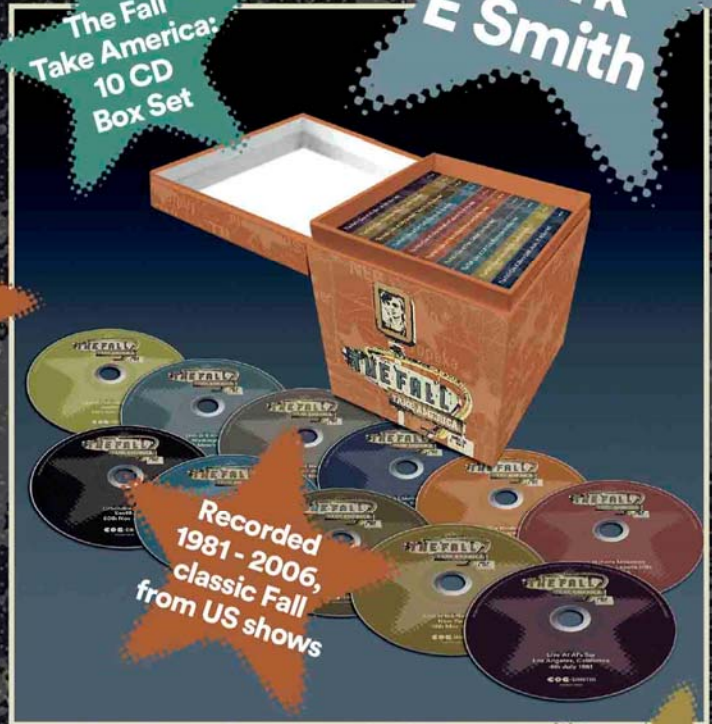
Fall and  
Mark  
E Smith



Cog Sinister:  
Sweatshirt  
£30



The Fall:  
T Shirt  
£20



The Fall  
Take America:  
10 CD  
Box Set

Recorded  
1981 - 2006,  
classic Fall  
from US shows



The Fall:  
T Shirt  
£20



Cog Sinister:  
Mug  
£20



Smith +  
Blaney CD  
£9.99



The Fall:  
CD  
£10.99



Cog Sinister:  
Pullover  
Hoodie  
£35



The Fall:  
CD  
£7.99



Cog Sinister:  
Zip Hoodie  
£35



The Fall:  
T Shirt  
£20



The Fall:  
CD  
£7.99



The Fall:  
T Shirt  
£20


[www.musicglue.com/cog-sinister](http://www.musicglue.com/cog-sinister)

The shop for Mark E Smith and The Fall merchandise, CDs and vinyl



# MUSICAL MASTERPIECES

## from RICK WAKEMAN



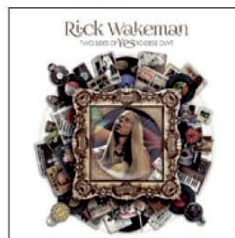
LINCOLN CATHEDRAL

**RICK WAKEMAN**  
Live Portraits  
at Lincoln Cathedral

### LIVE PORTRAITS AT LINCOLN CATHEDRAL

*'Last year I released the studio album Piano Portraits which was really well received and went Top 10 in the UK for several weeks. Over the past year I have been touring Live Portraits to sell out audiences, so as a lasting record I decided to film and record a very special performance at Lincoln Cathedral. The concert is based on many of the tracks from the Piano Portraits album plus additional pieces, all embellished as can only be achieved in a staged live setting.'*

- RICK WAKEMAN  
MFGZ029DVD + AUDIO CD SET



### TWO SIDES OF YES

Double CD set. The very best of Yes, Wakeman style  
MFGZ013CD



### TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood  
MFGZ012CD



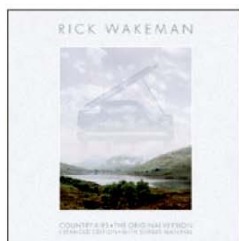
### THE STAGE COLLECTION

Recorded live in August 1993 in Buenos Aires  
MFGZ004CD



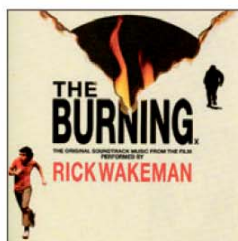
### GOLE!

The soundtrack album, available as a limited edition luxury box set  
MFGZ025CD



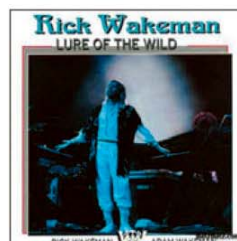
### COUNTRY AIRS

The original recording, with two new tracks  
MFGZ014CD



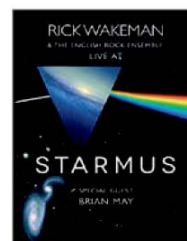
### THE BURNING

The original Soundtrack album, back in print at last!  
MFGZ024CD



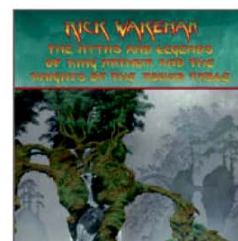
### LURE OF THE WILD

With Adam Wakeman. Entirely instrumental  
MFGZ003CD



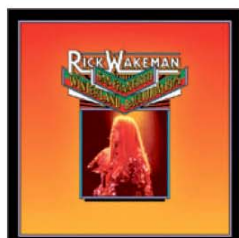
### STARMUS

With Brian May and The English Rock Ensemble. DVD  
MFGZ019DVD



### MYTHS AND LEGENDS

Double CD set. The expanded 2016 version  
MFGZ017CD



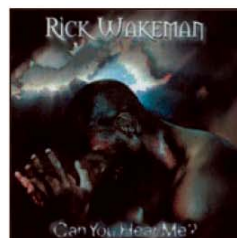
### LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco  
MFGZ015CD



### THE PHANTOM OF THE OPERA

Double CD + DVD  
MFGZ005CD



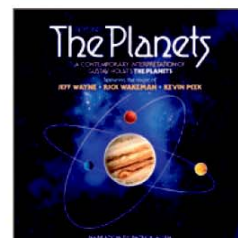
### CAN YOU HEAR ME?

Featuring The English Chamber Choir  
HRHCD005



### CRIMES OF PASSION

A wicked and erotic soundtrack!  
MFGZ018CD



### BEYOND THE PLANETS

With Jeff Wayne and Kevin Peek  
MFG009CD



WAKEMAN'S MUSIC EMPORIUM

Available from [rickwakemansmusicemporium.com](http://rickwakemansmusicemporium.com)  
and all other good music retailers





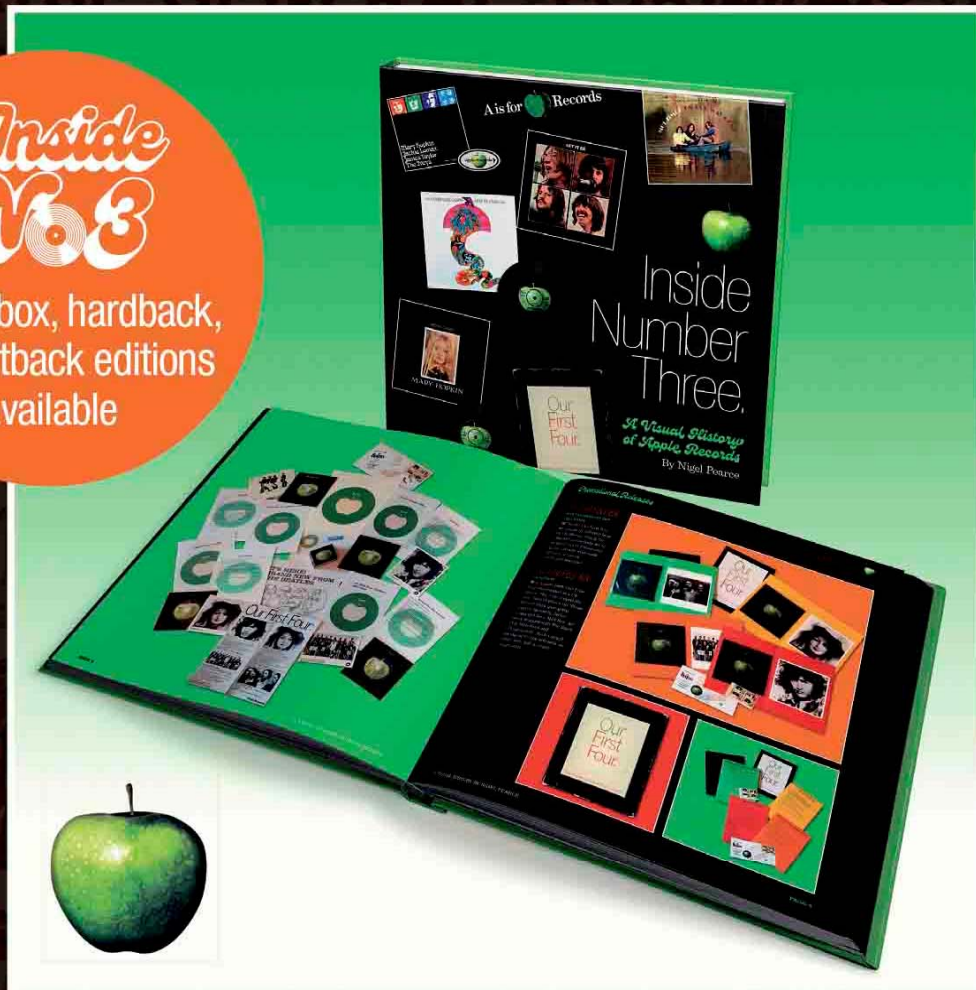
# Inside Number Three.

## *A Visual History of Apple Records*

By Nigel Pearce

*Inside  
No 3*

Deluxe box, hardback,  
and softback editions  
available



When you open this beautiful book, you will enter a world that millions of people never knew existed. It's a world of colour, innovation, revolution, coupled with a completely fresh and different mode of marketing from Apple Records, the label owned by The Beatles.

Savile Row was the epicentre of this world, nestling in a sumptuous Georgian Terrace in London's West End commercial belt. No 3 Savile Row is where it all happened in a way beyond belief operation that still inspires artists from all walks and ages of music and life. This book shows a very personal collection, carefully obtained and collated since 1968 that defies description, and has the ability to astound all who care to enter this lost and much sought-after world.

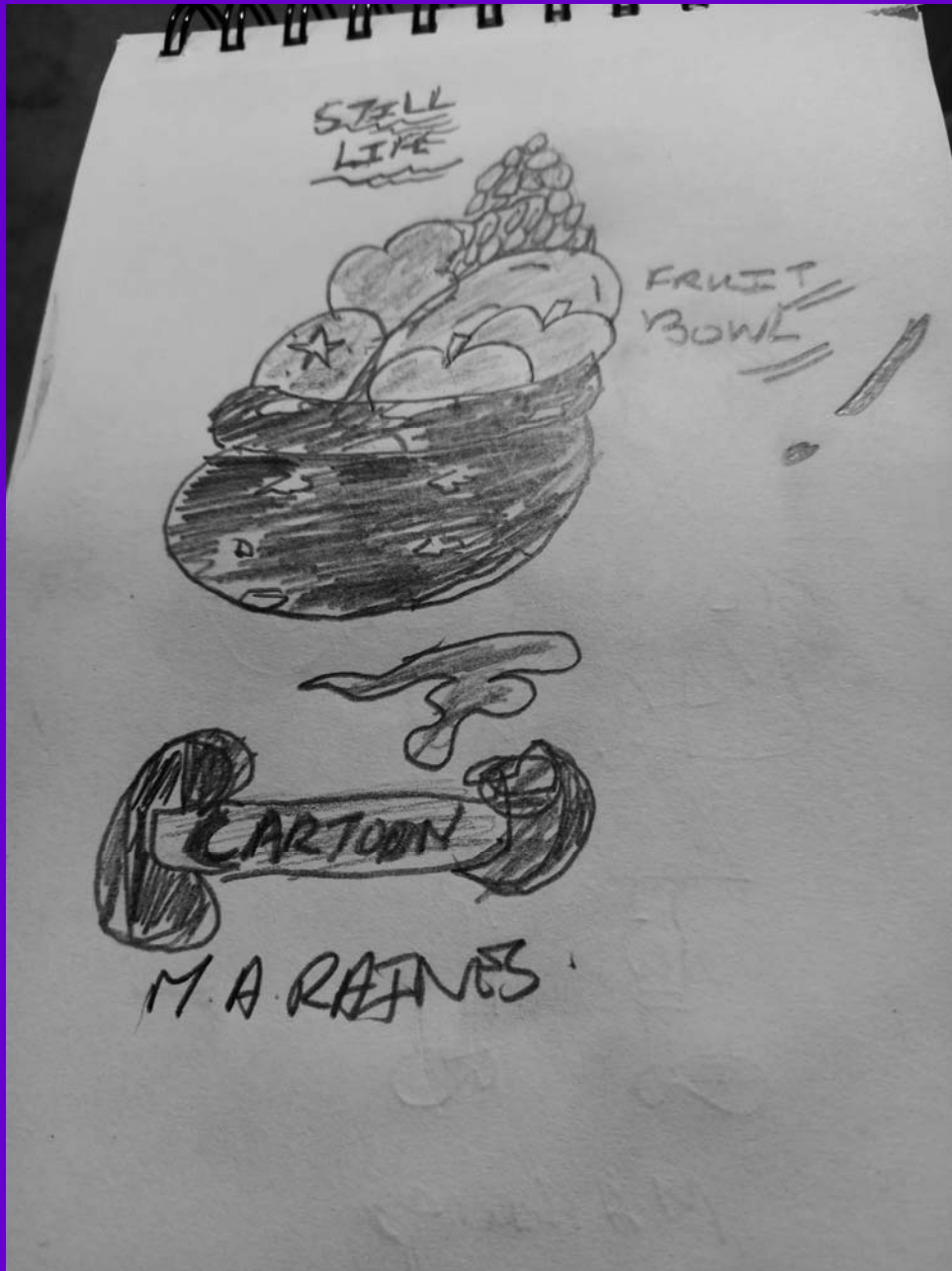
Memos, records, press statements, photographs, albums and so much more. This private collection so carefully assembled, cared for since 1968 has been expertly photographed in full detail to bring this beautiful and innovating world to you, as a tribute and recognition of The Beatles, the world's greatest ever group, and the ever-growing legacy that still astounds fans and historians the world over. It's a record of love, devotion and a longing for all fans, that need wait no more to see this remarkable and stunning world. It shows what went on behind that famous door Inside No 3.

Available to pre-order from [www.insideandoutsideno3.com](http://www.insideandoutsideno3.com)



THE WORLD OF GONZO ACCORDING TO

# Mark Raines



Mark has a podcast: The Holsworthy Mark Show podbean. He says that it is a show, "in which I talk about news myself, and do interviews. I set it up as I found video a bit hard. I just hope people like and support it. If anyone wants to be part of it or just to come along for the ride, they are welcome".

PS shows can be downloaded

<http://maraines88.podbean.com/>





And here we are, once again, at the end of another issue. And once again I spent the whole of then morning in my old *alma mater* of Bideford Hospital.

I am also, once again, covered in cats who seem to be far more affectionate this winter. And Archie is feeling mildly sorry for himself because he went to the vet this afternoon to have his nails clipped, and so he keeps on hopping on and off my lap, and so it is more difficult than usual to write deathless prose.

Last night the orange cat and I watched the ITV Prince Harry interview, and although one might have thought that I would have felt a certain kinship with the “posh kid takes drugs” narrative, I didn’t. I still



think that the man is an entitled arse with a massively inflated idea of his own self-importance. However I will be buying a copy of his book tomorrow (as I have totally failed in my attempts to steal a pdf copy and I shall probably be critiquing it for you all in the next issue.

I am also reading an enthralling biography of the legendary Ivor Cutler, and that will certainly make it into these pages.

See you in a couple of weeks,

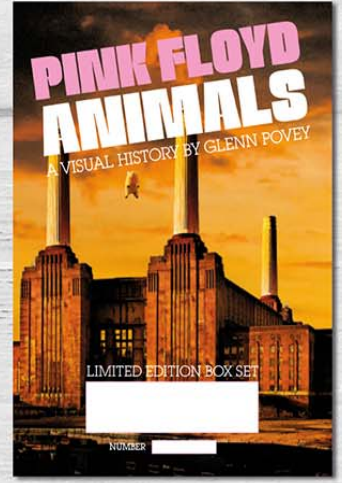
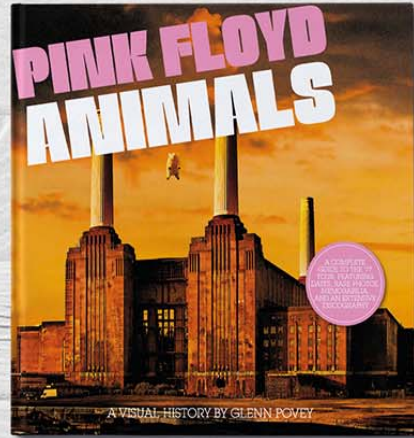
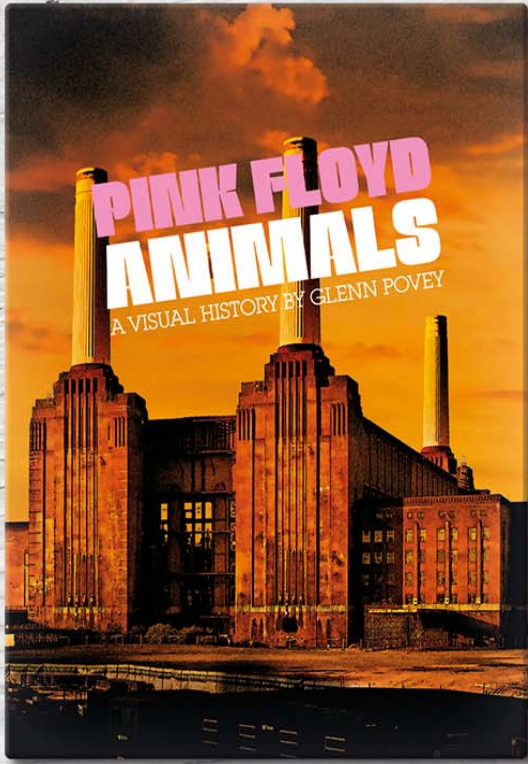
Hare bol

Jon



# THE BEST LAID PLANS





**"Oink, Oink,  
Woof, Woof,  
Baaaaa."**



**BACKSTAGE PASS**  
**PINK FLOYD** NON-RESTRICTED  
Date: 30 MARCH 1977

**En chaire et en os**  
**PINK FLOYD**  
**In the flesh**  
**LE STADE OLYMPIQUE**

**PINK FLOYD**

**TOUR BROCHURE**

KOD KOSKI / CAJONHOIS PRODUCTION PRESENT  
PAVILLON DE PARIS / PORTE DE PANTIN  
JEUDI 24 FEVRIER 1977 / 20 H  
OUVERTURE DES PORTES : 19 HEURES

**PINK FLOYD**

35 F No 004843